

Évolet Aceves (preferred: Évolet; legal: Ever)

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Nationality: Mexican

EDUCATION

MA, Chicana and Chicano Studies at University of New Mexico (Albuquerque, New Mexico) – 2022-Present

BA, Psychology Universidad Autónoma del Estado de México (UAEMéx, Toluca, State of Mexico) GPA 9.2 (out of 10) – 2012-2017

Overseas Bachelor studies in Psychology at Uniwersytet Warszawski (Warsaw, Poland) – 2016

Internship at the Center of Social Readaptation in Santiaguillo, State of Mexico — Jan 2014 — Sep 2014

Internship at the Center of Women and Gender Equity — Jan 2015 — Sep 2015

Taller “Multiplicadores de la imaginación. La ficción como fuente de alternativas para el presente” (“Imagination multipliers. Fiction as a source of alternatives for the present” Workshop) (impacted by Alberto Chimal) Under The Volcano (fellowship-awarded) — Ene 2022

Taller “Crónica Narrativa” (“Narrative Chronicle” Workshop) (impacted by Magali Tercero) INBAL – Mar 2021 – Mar 2021

Curso “Perspectivas críticas de la imagen” (“Critical image perspectives” Course) (impacted by Mercedes Hinojosa) CASUL, UNAM – Feb 2021 – Feb 2021

Taller “Escritura Narrativa” (“Narrative Writing” Workshop) (impacted by Alberto Chimal) Domestika – Dic 2020 – Ene 2021

Taller “Biografía y Autobiografía Novelada” (“Biography and Autobiography Writing” Workshop) (impacted by Rosa Nissán) – Dic 2020 – Ene 2021

Taller de Poesía (Poetry Workshop) (impacted by Jorge Humberto Chávez) INBAL – Abr 2020 — May 2020

Taller “Minificción” (“Minifiction” Workshop) (impacted by Alberto Chimal) UNAM – Abr 2020 – Abr 2020

Curso “Del Erotismo a la Pornografía” (“From Erotism to Pornography” Course) Faculty of Arts, UAEMéx – Feb 2018 — Jun 2018

Escultura en cerámica (Ceramic Sculpture) – CEAC (Center of Cultural Activities & Faculty of Arts) UAEMéx – Feb 2017 — Feb 2018

COLLABORATIONS AND PUBLICATIONS

Publications

- *Tapizado Corazón de Orquídeas Negras* (Tusquets/Planeta, 2023), Novel of my authorship by Tusquets, under Editorial Planeta
- *Monstrua* (UNAM, 2022), participation with poems, short stories, and hybrid texts in the first hybrid anthology of the collection Hilo de Aracne, UNAM
- *Poems* – La Ruta Natural Magazine(2018)
- *Fotografías varias* - Marginal Magazine (2018)

Presentations

- The National Association for Chicana and Chicano Studies (NAACS) – Denver, Colorado (2023)

Essays

- *El verdadero baile de los 41: ficción y realidad | Cultura y vida cotidiana* ([nexus.com.mx](https://cultura.nexos.com.mx/?p=21901&fbclid=IwAR09XblidxZh2Mkb634U-njMQb6unRI4sH5e5ONSFoJYeZqgwYcOhtpgzfU)):
<https://cultura.nexos.com.mx/?p=21901&fbclid=IwAR09XblidxZh2Mkb634U-njMQb6unRI4sH5e5ONSFoJYeZqgwYcOhtpgzfU>

- **Guadalupe Dueñas y su casa de ágata | Revista Replicante:** https://revistareplicante.com/guadalupe-duenas-y-su-casa-de-agata/?fbclid=IwAR3ftv9Jf4X3Bbv9Yuu1_xXUEA7mpgt7pc_N2g4Le0_8larZ7U8TZBm1IQ
- **Juan Rulfo y las voces del viento – La libreta de Irma (lalibretadeirmagallos.com):** https://lalibretadeirmagallos.com/2020/12/05/juan-rulfo-y-las-vozes-del-viento/?fbclid=IwAR2eZcZ-mL3glRpVSNS_jjD_pQuttdBlfKGHoBat9xre5EJQT89t0epgwGU
- **Carlos Monsiváis: la puerta de la dignidad - Ever Aceves (praxisrevista.com):** https://praxisrevista.com/2021/01/20/carlos-monsivais-la-puerta-de-la-dignidad/?fbclid=IwAR34yID-f7Lruld1v3mNGc5YvF-XsLR8rHw_WnQYOEpfbD_XIAq-DhmExAQ
- **La luz de Isabel Fraire (lalenguadesorjuana.com):** <http://lalenguadesorjuana.com/fraire/?fbclid=IwAR2cPTR1eMfzQeEV24c59dtJl1zuwGqFOYnQ0CmHEpOgYoluf6rtNmSynAg>
- **Luis González de Alba, el bravo de los vinos | Revista Replicante:** https://revistareplicante.com/el-bravo-de-los-vinos/?fbclid=IwAR2PxCPqKQOJl6ffotlvHO4TZjcpnrE7gMS58gHc5f8BzHXgz3W_IROE9Oo
- **Luis Zapata, el vampiro de la disidencia sexual | Revista Replicante:** https://revistareplicante.com/el-vampiro-de-la-disidencia-sexual/?fbclid=IwAR333X3E_xikwEAMI1GPWI-RQti4jZO-VgLrneMklbyu7AJxYtEEQNHuH0
- **Jesús Reyes Heróles: “La libertad se forma de libertades” - Ever Aceves (praxisrevista.com):** <https://praxisrevista.com/2021/04/21/jesus-reyes-heroles-la-libertad-se-forma-de-libertades/> (Essay awarded with honorific mention in “Certamen de ensayo del natalicio de Jesús Reyes Heróles”, by the Universidad Veracruzana and Praxis Magazine — Abr 2021)

Interviews

- **“En la música puedo ser fuerte con mi instrumento y también con mi visión”:** Lila Downs (piedepagina.mx): <https://piedepagina.mx/en-la-musica-puedo-ser-fuerte-con-mi-instrumento-y-tambien-con-mi-vision-lila-downs/>
- **“Lo importante es enamorarse... más importante, abrir la mente”:** Elena Poniatowska - Pie de Página (piedepagina.mx): <https://piedepagina.mx/lo-importante-es-enamorarse-mas-importante-abrir-la-mente-elena-poniatowska/>
- **“Una vez que muramos, sólo seremos recuerdos”:** Tenoch Huerta: <https://piedepagina.mx/una-vez-que-muramos-solo-seremos-recuerdos-tenoch-huerta/>
- **“La no binariedad plantea posibilidades polivalentes”:** Margo Glantz - Pie de Página (piedepagina.mx): <https://piedepagina.mx/el-alma-tiene-los-dos-sexos-es-androgina-margo-glantz/>
- **“¿Qué pasa con el feminismo radical?” Entrevista con Marta Lamas | Cultura y vida cotidiana (nexos.com.mx) :** <https://cultura.nexos.com.mx/que-pasa-con-el-feminismo-radical-entrevista-con-marta-lamas/>
- **“Siento que yo he aportado una apertura hacia el lesbianismo”:** Javiera Mena - Pie de Página (piedepagina.mx): <https://piedepagina.mx/siento-que-yo-he-aportado-una-apertura-hacia-el-lesbianismo-javiera-mena/>
- **“El cine es un espejo, es memoria, es un vehículo para espejear el mundo”:** Natalia Beristáin - Pie de Página (piedepagina.mx): <https://piedepagina.mx/el-cine-es-un-espejo-es-memoria-es-un-vehiculo-para-espejear-el-mundo-natalia-beristain/>
- **Diálogos entre el jazz y el son jarocho, la música de Lucía Reboloso - Pie de Página (piedepagina.mx):** <https://piedepagina.mx/dialogos-entre-el-jazz-y-el-son-jarocho-la-musica-de-lucia-reboloso/>
- **“No pensaba transgredir al mundo, sólo quería divertirme”:** Alejandra Bogue - Pie de Página (piedepagina.mx): <https://piedepagina.mx/no-pensaba-transgredir-al-mundo-solo-queria-divertirme-alejandra-bogue/>
- **“Nuestra sangre es roja, no por ser trans va a ser morada, rosa o azul”:** Alexandra Rodríguez de Ruiz - Pie de Página (piedepagina.mx): <https://piedepagina.mx/nuestra-sangre-es-roja-no-por-ser-trans-va-a-ser-morada-rosa-o-azul/?fbclid=IwAR1m8WhEjxm9p2rdUfSQ1ZqMx5B6vyg1rUbAYTgQXelsK85tYwRufENq9uM>
- **Leona, judaísmo opresor en México desde el cine de Isaac Cherem – La libreta de Irma (lalibretadeirmagallos.com):** https://lalibretadeirmagallos.com/2020/12/19/leona-judaismo-opresor-en-mexico-desde-el-cine-de-isaac-cherem/?fbclid=IwAR3odN_b86i7QgeEHd8C2WVYhGGei7mfPcew5-0HypbEul0CWJCSpsQL6cs
- **Excepto un pájaro: teatro en streaming – La libreta de Irma (lalibretadeirmagallos.com):** <https://lalibretadeirmagallos.com/2020/12/09/excepto-un-pajaro-teatro-en-streaming/>
- **«La sociedad acepta y rechaza a las muxe al mismo tiempo»:** Horacio Alcalá: <https://piedepagina.mx/la-sociedad-acepta-y-rechaza-a-las-muxe-al-mismo-tiempo-horacio-alcala/>
- **«Octavio Paz tenía más aprecio por sus oponentes que por la bola de admiradores que tenía»:** Braulio Peralta: <https://piedepagina.mx/octavio-paz-tenia-mas-aprecio-por-sus-oponentes-que-por-la-bola-de-admiradores-que-tenia-braulio-peralta/>
- **“Me gusta hablar en mis películas sobre las preguntas incómodas”:** Ángeles Cruz: <https://piedepagina.mx/me-gusta-hablar-en-mis-peliculas-sobre-las-preguntas-incomodas-angeles-cruz/>
- **Mar Coyol: Una venganza contra la Historia del Arte:** <https://piedepagina.mx/mar-coyol-una-venganza-contra-la-historia-del-arte/>

- “Me propuse en este libro la no censura”: Homero Aridjis: <https://piedepagina.mx/me-propuse-en-este-libro-la-no-censura-homero-aridjis/>
- “Los discursos de odio terminan en crímenes”: Salma Luévano: <https://piedepagina.mx/los-discursos-de-odio-terminan-en-crimenes-salma-luevano/>
- «Se puede tener un sueldo de hasta 36,000 pesos y seguir siendo vulnerable»: <https://piedepagina.mx/se-puede-tener-un-sueldo-de-hasta-36000-pesos-y-seguir-siendo-vulnerable/>

Hybrid Chronicles

- *Y miré la noche y ya no era oscura, era de lentejuelas... - Este País (estepais.com)*: https://estepais.com/sociedad_nueva/visible/y-mire-la-noche-y-ya-no-era-oscura-era-de-lentejuelas/
- *Mi cuerpo masculino feminizado (razon.com.mx)*: <https://www.razon.com.mx/el-cultural/mi-cuerpo-masculino-feminizado-440419>

Short story

- *Azul - Universo de Letras (unam.mx)*: <https://universodeletras.unam.mx/2021/11/azul/>

Reviews

- *Los jardines de Beatriz Espejo: Todo lo hacemos en familia - Ever Aceves (praxisrevista.com)*: <https://praxisrevista.com/2021/03/08/los-jardines-de-beatriz-espejo-todo-lo-hacemos-en-familia/>
- *Kyra Galván: “Supongo que lloraba mi propia muerte para Japón, mis recuerdos” (lalenguadesorjuana.com)* : <http://lalenguadesorjuana.com/kyra-galvan-supongo-que-lloraba-mi-propia-muerte-para-japon-mis-recuerdos/?fbclid=IwAR1gxfGoRBKeQ4wHM2dW2-aiYoASbYEs1qKodHgogyMC-cocexcpFb75xvY>
- *Dramaturgia feminista | Revista Replicante*: <https://revistareplicante.com/dramaturgia-feminista/?fbclid=IwAR3SR2YYN31vq4SYZmwKuD6sUld8Yl1gMA1UxzKGA14V-lvuY0Eu2EuDI>

Column of Opinion

- “Jardín de Espejos”, in Mexican diary *Pie de Página* since January, 2022, column about fine arts, culture, gender, and fashion: <https://piedepagina.mx/category/opinion/jardin-de-espejos/>

DISTINCTIONS

- Honorific mention in “Certamen de ensayo del natalicio de Jesús Reyes Heróles”, by the *Universidad Veracruzana* and *Revista Praxis* – April 2021
- Accepted in the University of New Mexico (US) to the MA program in Latin American Studies in January 2021; offer rejected due to lack of resources to afford the postgraduate expenses

ONGOING PROJECTS

- Biography of writer Beatriz Espejo in process, currently in interview stage

PRESENTATIONS

- **Invitation from Revista Estrépito to participate in:** “Lectura y comentario de la obra poética de Amparo Dávila, Guadalupe Dueñas, Elena Garro y Nellie Campobello”, with Patricia Rosas Lopátegui and Artemisa Téllez: <https://www.youtube.com/watch?v=xGVhMGWB8qQ&t=308s> — Mar 2021
- **Collaboration with Canal Once in the news to talk about Carlos Monsiváis’ life and literature** – Jun 2020
- **Recitation of poems: Natalicio Guadalupe (Pita) Amor** (María Tereza Montoya Theatre, Mexico City) — May 2018
- **Participation in Documentary “Señora de la Tinta Americana”** (about Guadalupe Amor) interviewed by Eduardo Sepúlveda Amor (TV UNAM) — Mar 2018
- **Individual photography exhibition “Anacronismo de la cotidianidad”** (Casa de las Diligencias; Toluca, State of Mexico) — Mar 2017 — Sep 2017
- **Individual photography exhibition “México Seductor”** (UAEMéx) — Feb 2015 — Mar 2015

AREAS OF INTEREST

Literature and Writing (Poetry, Short story, Chronicle, Essay, Review, Hybrid writings), Gender Studies, Transfeminism, LGBTQ+ communities,

WORK EXPERIENCE

Graduate Assistant (10/22-Present)

University of New Mexico, Chicana & Chicano Studies Department

- Responsible for archiving documents for CCS
- Assisting, planning, and programming meetings and events
- Translator of documents
- Research assistant
- Other duties include: Planning curriculum preparation, and online materials, develop outreach and recruitment materials, support campus events, write memos and reports relating to ongoing projects, write articles and press releases relating to the department's activity

Columnist (01/21 – Present)

Pie de Página Diary

- Opinion space on issues related to Fine Arts, Gender Equality, and Culture

HR Services Advisor (05/21 – 07/22)

Microsoft

- In charge of the end-to-end process of new hires for Canada
- Background Check point of contact
- Communication facilitator between managers, candidates, employees, stakeholders (Global Talent Acquisition, HireRight, Immigration)
- Provide support and orientation to the customers about the pre-onboarding activities to be completed
- Negotiation about setting start dates, according to the Payroll and start date calendars
- Employees processing via Employee Central
- Clarifying customers' inquiries, and providing excellent customer experience during the end-to-end process
- Experience working with teams based in US, Latin America and Canada

Blogger (Gender Equality and Culture) (02/21 – 10/21)

Milenio Journal

- Opinion space on issues related to Gender Equality and Culture
- Literary, cinematographic and artistic essays, reviews and critiques
- Interviews with writers, plastic and visual artists, thinkers, and notable people in the contribution to culture, society, and gender equality
- Use of SEO (Search Engine Optimization) to maximize traffic / influx of visits to the site
- Use of CMS (Content Management System) (Camus) for content creation and editing
- Constant update on gender and culture related issues for possible content creation opportunities

Regional Learning Coordinator for Latin America (LATAM) (05/20 – 11/20)

Amazon

- Support for Leadership Development Programs on Emergent Countries Customer Fulfillment (ECCF), specialized in Latin America), as part of the Global Ops. Talent Development Team
- Coordinator, Facilitator and Co-facilitator during learning events
- Experience as main administrator and instructor of e-learning platforms, such as Chime and Adobe Webinar
- Creation, edition and delivering of content in English
- Trainer of new managers across the Amazon organization
- Surveys creation to measure customers' satisfaction
- Data-analysis and exhibition of results in team meetings
- Collaboration with stakeholders across the organizational hierarchy to ensure that the learning content and information is accurate and up to date
- Partner up with business partners regarding trouble shoots before, during and after learning events to ensure a smooth learning experience
- Management of the Learning Management System (LMS) in order to maintain courses, offerings and registration. Tracking of training registration, distribution, construction and analysis of learning evaluations.
- Primary contact for participants attending our programs, coordinate logistics and provided information to ensure a high-quality experience, before, during and after learning events
- Management of participants' information
- Newsletters creation

- Diversity & Inclusion Ambassador

Human Resources Associate(09/18 – 05/20)

Microsoft

- Initiator of the Pre-Hire Team, in charge of the end-to-end process of candidates and employees after an offer is accepted
- Communication facilitator between managers, candidates, employees, and stakeholders (Immigration, Global Mobility, Global Security, Global TalentAcquisition)
- Provide support and orientation to the customers regarding the process timelines and expectations
- Negotiation about setting start dates
- Employees processing via Employee Central and MSS
- Experience working with teams based in the US, Latin America and Canada

Global Talent Acquisition Specialist (10/17 – 03/18)

Capgemini

- Sourcing of candidates from India and Mexico through recruitment platforms, such as OCC, LinkedIn, institutional platforms, etc.
- In charge of communication with Morgan Stanley, AXA and other Mexican banks
- Planning and implementation of recruitment strategies
- Bridge of communication between candidates and managers
- Creation of daily status reports
- Negotiation of candidates' compensation
- Extension of offer letters to the selected candidates
- Offer letter in-person signing, and benefits explanation
- Main positions recruited: Functional, Performance, Backend and Frontend testers; Automation Testers, Financial Analysts, Delivery Managers, ETLs, DevOps

Teacher of Mexican Art History in the 20th Century (09/16 – 06/17)

Elementary School Gral. Vicente Villada

Theoretical and interactive teaching of 20th Century Art History with gender perspective

LANGUAGES

- Native Spanish
- Advanced English (Last examination on 1/2021: Duolingo: 130 total score)

SOFTWARE

- Microsoft Office Word, Power Point, Excel & Outlook
- Employee Central
- Success Factors
- SAP (Database software)
- Customer Relationship Management (CRM)
- iCIMS (Recruitment software)
- Teams
- Chime
- Adobe Webinar
- Recruitment platforms, such as: OCC, LinkedIn, Institutional platforms

EXTRACURRICULAR

Member of the **Women Parliament of the State of Mexico** (Thematic axis: trans women)