

Curriculum Vitae

Name: Luis Esparza

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Home Address: 196 W N Street Colton, CA 92324

Education

2025 **PhD** in Chicana and Chicano Studies (in progress)

2020 **M.A.** in Communication Studies; California State University, San Bernardino

2017 **B.A.** in Public Relations and Media Studies; California State University, San Bernardino.

2014 **A.A.** in Liberal Arts; San Bernardino Valley College

Areas of Interest

Decolonization of pedagogy, Anticolonial Studies, Participatory Action Research, Multimedia Arts and Technology, Critical Media Studies, Experimental Journalism, Social Media Activism, Indigenous Pedagogy, Postcolonial Theory, Joteria Studies, Rural Studies, Queer Identity Politics, Chicana/o/x History, Mexican Masculinities and Latin American Queer History.

Teaching Experience

Adjunct Faculty

Fall 2021-Present

Central New Mexico Community College

Graduate Teaching Associate

Fall 2020-Present

University of New Mexico

Graduate Teaching Associate

Fall 2018-Spring 2020 Note: I taught online during the COVID-19 pandemic (Spring 2020).

California State University, San Bernardino

Guest Lecturer

Spring 2018 Experimental, Multimedia, Production for Social Justice Topic: Gloria Anzaldua

California State University, San Bernardino

Fall 2017 Introduction to Hispanic Cinema Topic: Analyzing the film *Flores de Otro*

Mundo

Teaching Assistant

Spring 2018 Experimental, Multimedia Production for Social Justice

California State University, San Bernardino

Peer Leader

Fall 2017 Supplemental Instruction for Introduction to Hispanic Cinema

California State University, San Bernardino

Professional Job Experience

Mellon Grant NM Humanities Now (2023)

El Centro De La Raza (2022-2023)

Doctoral Office CSUSB 2019-2020 (1-year contract)

Office of Graduate Studies CSUSB 2018-2019 (1-year contract)

Independent Studies and Research

Spring 2020

Independent Study. **Topic: Decolonial Methodologies and Coding**
Professor(s): Dr. Conlisk-Gallegos and Professor Oregel

Winter 2019 Field Research. **Topic: MSM in the *pueblos* and *ranchos* in Mexico**
Professor(s): Dr. Conlisk-Gallegos and Dr. Saavedra

Spring 2018 Independent Study. **Topic: Queer History of the United States.**
Professor(s): Dr. Saavedra

Spring 2017 Independent Study. **Topic: Indigenist Approximations to Pedagogy**
Professor(s): Dr. Conlisk-Gallegos

Winter 2017 Independent Study. **Topic: Social Media for Social Good: Grassroots Movements**
Professor(s): Dr. Corrigan

Academic Conferences and Presentations

**JOTERIA CORRIDOS
Y RANCHERAS**
May 27, 2023 Toronto, Ontario, Canada
International Communication Association
Title: Rancheras and Corridos of Resistance

JOTERIA RANCHERAS
April 1, 2023 Denver, Colorado
National Association for Chicana and Chicano Studies
Title: Rancheras and Corridos of Resistance

CRITIQUE OF ESTEBAN MUNOZ
May 26, 2022 Paris, France
International Communication Association
Title: Ranchos y Pueblos as Queer Futurity: Adding Rural Spaces to the Queer Futurity Map

AFRO-MEXICAN@ JOTERIA
April 20, 2022 Online Due to COVID-19
National Association for Chicana and Chicano Studies
Title: *Mariposas Negras: Afro-Mexican Joteria from a Trans*National, Decolonial Perspective*

**CHICCCAA GRASSROOTS
ORGANIZING**
April 20, 2022 Online Due to COVID-19
National Association for Chicana and Chicano Studies
Title: Chicano Indigenous Community for Culturally Conscious Advocacy & Action (CHICCCAA): Breaking the Walls of the Ivory Tower and Building Bridges Towards a Future for Grassroots Activist Pedagogies

COMMUNITY-BASED LEARNING
October 15, 2021 Online due to COVID-19
Healing for the Future Conference (UCR)
Title: Community Based Learning: Collaborations with Grassroots Organizations

**19TH CENTURY QUEER
EXPERIENCES IN MEXICO**
April 14, 2021 Online due to COVID-19
National Association for Chicana and Chicano Studies
Title: Amor Aca Entre Nos: MSM Resistance Strategies to 19th Century

Hegemonic Masculinity in Mexico

QUEERS IN ACADEMIA

April 14, 2021

Online due to COVID-19

National Association for Chicana and Chicano Studies

Title: From Chicana/o Studies to Chicana/o/x Studies: Re-imagining the Future of Chicano/x/x Studies by Centering the “X”

NAVIGATING ACADEMIA

October 2020

Miami, Florida (hybrid online)

AAC& U Conference on Global Learning

Title: Navigating Academia with *Resistencia* from Multiple Fronts: Agency, Mentorship, Collaboration, Subversive Complicity and Community Healing

INDIGENEITY AND THE NEFARIOUS SIN

May 13, 2020

Guadalajara, Jalisco, Mexico (online due to COVID-19)

Latin American Studies Association

Title: Indigenismo, Sexualidad, Genero, y el Pecado Nefando

SUBVERSIVE COMPLICITY IN ACADEMIA FROM MULTIPLE FRONTS

April 15, 2020

Seattle, Washington (accepted, but cancelled due to COVID-19)

National Association for Chicana and Chicano Studies

Title: Navigating Academia with *Resistencia* from Multiple Fronts

QUEER THEORY AND COLONIALISM

April 10, 2020

Mexico City, Mexico (online due to COVID-19)

Jovenes Con Futuro

Title: Globalization, Modernity, and Queer Theory: A Decolonial Intervention

DE-CONSTRUCTING MEXICAN GAY IDENTITY

October 9, 2019

Portland, Oregon

Association for Joteria Arts, Activism, and Scholarship

Title: De-constructing Mexican Identity

MSM in the Rural

April 5, 2019

Albuquerque, New Mexico

National Association for Chicana and Chicano Studies

Title: *Desde La Periferia de la Milpa: Testimonios of MSM de Los Ranchos y Los Pueblos*

QUEER IDENTITY AND DECOLONIZATION

November 8, 2018

Salt Lake City, Utah

National Communication Association Conference

Title: A De-colonial Analysis of Media Representations of Sexual Minorities

NAVIGATING HIGHER EDUCATION

October 27, 2018

California State University, San Bernardino Palm Desert Campus

Festival De Los Campos

Title: *Festival De Los Campos* Panel

VALLEY BOUND

October 7, 2018

Hilton Inn Atlanta, GA

HACU National Conference

Topic: The Benefits of the Valley Bound Commitment program

QUEER IDENTITY POLITICS

May 17, 2018

California State University, San Bernardino

Meeting of the Minds

Title: Decolonizing Queer Identity

IDENTITY POLITICS

April 20, 2018

California State University, Los Angeles

Gender, Sexuality, and Power Conference

Title: Voice, Agency and Collaboration: Navigating Intersecting Identities

DECOLONIZING MEDIA

May 26, 2017

The W Hotel Chicago, IL

The Whole Student: Bringing Theory into Practice

Title: Rainbow Journalism in Praxis

Community Service

F 21- Present

MEChA at UNM

Advisor. Student-run, grassroots co-op. Organizes community engaging events. Engages students with their communities via organizing and volunteer efforts. Finally, donates all proceeds of said events to scholarships that will help marginalized students within our university.

F 16-Present

The Coyote Pack, Media Conglomerate UNM Division

Advisor. Student-run, mini media conglomerate. Organizes community engaging events. Promotes them, covers the story as multimedia journalists. Finally, donates all proceeds of said events to scholarships that will help marginalized students within our university.

Primary Organizer. In my public speaking course, I organize community-based events under the Coyote Pack banner. These events are intended to bridge the gap between the University and the community. The ultimate goal is for students to validate forbidden formats of producing knowledge (e.g. spoken word, poetry, oral histories, etc.). Since this is a community event, I collaborate with various on campus and off campus entities. In the past, I have collaborated with CHICCCA, the CSUSB Career Center, CSUSB Undocumented Student Success Center, DiVU Mexico City, San Bernardino Valley College MECHA, UNM Dream Team, UNM Centro de La Raza, UNM LGBTQIA+ Center, and Riverside County Indian Health. Events Organized: Empowering Chicana/o/x Survivors (Winter 2019), IE-Centricity: Centering Our Stories Spring (Spring 2019), The Intersectional Garden (Fall 2020), Decolonizing Education: Dismantling the ISMs (Winter 2020), Towards Trans-modernity: Un Mundo Sin Fronteras (Spring 2020 via Zoom due to COVID-19), Truths and Traumas: Quarantine Stories (Summer 2020 via zoom), Chicanisma@s (Fall 2021), Save La Casita 5 de Mayo Event (Spring 2022).

F 20-Present

Association for Joteria Arts, Activism, and Scholarship at UNM

Co-chair and Co-founder. A chapter of the national organization of the same name. AJAAS is dedicated to nurture queer Latina/o, Chicana/o, and Indigenous individuals and communities through practices that recognize the importance of linking art, activism, and scholarship.

Events organized: Queering the Pipeline: Testimonios of LGBTQIA+ folks in K-12 and Higher Education (Spring 2021), Cultural Implications of El Pecado Nefando (Spring 2021)

- F 20 **TEDx Talk Organizer**
- F 16-SP 20 **Transcultural Commons Collective**
Treasurer. A student club dedicated towards documenting the oral histories of marginalized communities in the Inland Empire..

Events Organized

- SP 21 **Saving La Casita 5 De Mayo**
A cultural resistance, open mic event put together in collaboration with MEChA and UNM CCS to advocate against the demolition of the Chicana and Chicano Studies Department building (La Casita). This event received a significant amount of media attention from outlets such as Telemundo. Ultimately, we managed to halt the demolition of La Casita.
- FA 21 **Cultural implications of El Pecado Nefando**
A community conversation on decolonizing sexuality and gender within the Latinx communities.
- FA 21 **Queering the Pipeline**
A community discussion/Platica on creating safe spaces for LGBTQIA+ folks in high schools and community colleges in order to encourage them to seek higher education. This event was sponsored by, San Bernardino Valley, College Central New Mexico Community College (CNM) LGBTQIA+ Advisory Committee, and the UNM LGBTQIA+ Center.
- SP 20 **Nepantla: Transcending Borders**
A transnational, virtual open mic event where students, faculty, staff, and community members were encouraged to share poetry, music, and art. This event was co-sponsored by CHICCCA, the CSUSB Career Center, CSUSB Undocumented Student Success Center, DiVU Mexico City, San Bernardino Valley College MECHA, University of Texas Rio Grande, CSUSB College of Arts and Letters Advising, and Riverside County Indian Health.
- SU 20 **Truths and Traumas: Quarantine Stories**
A transnational event where community members from San Bernardino, Los Angeles, and Mexico City were encouraged to participate in workshops that promoted mental health, physical health, and social justice. These events were led by public health professionals and community leaders. This event was co-sponsored by CHICCCA, the CSUSB Career Center, CSUSB Undocumented Student Success Center, DiVU Mexico City, San Bernardino Valley College MECHA, College of Arts and Letters Advising, Riverside County Indian Health, UNM Dream Team, UNM Centro de La Raza,
- SP 20 **Towards Trans-modernity: Un Mundo Sin Fronteras**
A transnational, virtual open mic event where students, faculty, staff, and community members were encouraged to share poetry, music, and art. This event was co-sponsored by CHICCCA, the CSUSB Career Center, CSUSB Undocumented Student Success Center, DiVU Mexico City, San Bernardino Valley College MECHA, College of Arts and Letters Advising, and Riverside County Indian Health.
- W 20 **Decolonizing Education: Dismantling the ISMs**
An open mic event where students, faculty, staff, and community members

were encouraged to share poetry, music, and art. This event was co-sponsored by CHICCCA, the CSUSB Career Center, CSUSB Undocumented Student Success Center, DiVU Mexico City, San Bernardino Valley College MECHA, College of Arts and Letters Advising, and Riverside County Indian Health.

- F 20 **The Intersectional Garden**
An open mic event where students, faculty, staff, and community members were encouraged to share poetry, music, and art. This event was co-sponsored by CHICCCA, the CSUSB Career Center, CSUSB Undocumented Student Success Center, San Bernardino Valley College MECHA, College of Arts and Letters Advising, and Riverside County Indian Health.
- SP 19 **IE-Centricity: Centering Our Stories**
An open mic event where students, faculty, staff, and community members were encouraged to share poetry, music, and art. This event was co-sponsored by CHICCCA, the CSUSB Career Center, CSUSB Undocumented Student Success Center, San Bernardino Valley College MECHA, College of Arts and Letters Advising, and Riverside County Indian Health.
- W 19 **Empowering Chicana/o/x Survivors**
An open mic event where students, faculty, staff, and community members were encouraged to share poetry, music, and art. This event was co-sponsored by CHICCCA, the CSUSB Career Center, CSUSB Undocumented Student Success Center.
- SP 18 **Trans Voices of the Inland Empire**
Event organized by the Coyote Pack to provide a space for the Trans folks in the Inland Empire to engage in empowering discourse. It is a preliminary event that will eventually turn into conference.
- SP17 **The Art of Dreaming Gala**
An event organized by the coyote pack dedicated to amplifying the marginalized voices of San Bernardino through art pieces. This year's Art of Dreaming was dedicated towards selling art pieces created by community members in which all the funds went towards scholarships for the CSUSB DREAMers. In total, the event raised a total of \$2,000 in scholarship funds.
- W17 **The Art of Dreaming Art Workshop**
An event dedicated towards giving the community a platform to represent themselves through art. This event was a response of the negative representations of San Bernardino in the LA times documentary San Bernardino: A Broken City.
- F15 **Crescendo Music Festival**
Organizer. Student event showcasing music from 7 different countries. This event also featured performances by the SBVC Opera and advanced choirs.

Academic Service

F21-present

M.E.Ch.A. Advisor

F21

Reviewer for International Communication Association (ICA)

Grants, Awards, and Fellowships

- University of New Mexico Office of Career Services Student Conference Award Program (\$600), Spring 2023
- El Centro Professional Development Scholarship (\$300), Spring 2023
- University of New Mexico Doctoral Conference Presentation Scholarship (\$1,200), Spring 2023
- HEAD Education Department Graduate Scholarship (\$7,200), Fall 2022-Spring 2023
- University of New Mexico Passport to Success Scholarship (\$1,000), Summer 2022
- HEAD Education Department Graduate Scholarship (\$7,200), Fall 2021-Spring 2022
- University of New Mexico Graduate and Professional Student Association Research Presentation Scholarship (\$500), Spring 2022
- University of New Mexico Office of Career Services Student Conference Award Program (\$600), Spring 2022
- El Centro Professional Development Scholarship (\$300), Spring 2022
- University of New Mexico Doctoral Conference Presentation Scholarship (\$1,200), Spring 2022
- Association for Hispanics in Higher Education (AAHHE) Fellowship, Fall 2021
- The Chancellor's Doctoral Incentive Program (CDIP) Fellow (\$30,000), Fall 2021
- El Mesquite Scholarship (\$1,000), Fall 2020
- University of New Mexico Centro de la Raza APEX Fellowship (\$1,000), Fall 2020
- Cardenas Markets Foundation Scholarship (\$2,000), Fall 2020
- HEAD Education Department Graduate Scholarship (\$7,200), Fall 2020-Spring 2020
- Outstanding Graduate Award for the College of Arts and Letters, Spring 2020
- Outstanding Graduate Award for the Department of Communication Studies, Spring 2020
- OSR Travel Grant (\$1,000), Funding for my presentation at AJAAS, Fall 2019
- OSR Travel Grant (\$1,000), Funding for my presentation at NACCS, Spring 2019
- CSUSB President's Office Travel Grant for AAHHE, Fall 2018
- OSR Travel Grant (\$1,000), Funding for my presentation at NCA Fall 2018
- HACU Scholarship (\$1,500), Spring 2018
- Office of Student Engagement Scholarship for travel to the 2018 NCORE conference (\$1,000), Spring 2018
- Graduate Equity Fellowship Scholarship (\$1,500), Fall 2017
- Cardenas Markets Study Abroad Scholarship (\$1,000), Summer 2017
- Outstanding Undergraduate Award for the College of Arts and Letters, Spring 2017
- Outstanding Undergraduate Award for the Department of Communication Studies, Spring 2017
- OSR Travel Grant (\$1000), Funding for my panel presentation at the Whole Student Conference, Spring 2017

Scholarly Publications

- Esparza, L. (2023). Corridos and rancheras of resistance: Centering jotería and muxeres. *Regeneracion*, 1(1). (Under Review)
- Esparza, L. (2023). Desde la periferia de la milpa: Testimonios de joteria de rancho. *Borderlines*, 14, 68-88.
- Nerren, J. Alvord, F. Fessel, K. Holmes, S. Martinez-Morales, A. Rico, E. Rivas, S. Shih, C. Shoffey, C. Sparks, S. Sumbera, B. Vierra, J. Williams, S. & Esparza, L. (2022). Re-thinking perception and centering the voices of unique individuals: Reframing autism inclusion in praxis. IGI Global.

Creative Publications

- Esparza L. (2022). Jototlan/Tototlan. *Borderlines*.
- Esparza, L. (2021, February 23). Corazon de Covid. *Chamisa: A Journal of Literary, Performance, and Visual Arts*.

Esparza, L. (2021, February 23). Epistemologias Muertas. Chamisa: A Journal of Literary, Performance, and Visual Arts.

Other Skills

Mastery of Microsoft Office Programs (Word, Excel, PowerPoint), ability to work with diverse operating systems, including Windows, MacOSX and Linux, Cinema 3D, Blackboard, Photoshop, Pages, Go React, Dupal web design, Mathematica, Corel Video Editor, Voice Thread, social media, diversity awareness, intercultural competence, creative and critical thinker, ADA certified, results oriented, great at working in teams and individually, problem-solver, resourceful, fast-learner, flexible, and confident.

Special Trainings

- CSUSB Graduate Teaching Associate Training; 2018, 2019, & 2020
- ADA Training; 2019

Experience Abroad

SU 22. Studies in multiple municipalities in Veracruz including Xalapa, Puerto Veracruz, and Yanga.

SU 17 Studied in Mexico City with the support of the Consulate of Mexico in San Bernardino.

Languages

Fluent: English and Spanish

Intermediate-Advanced: Italian

References

Dr. Liliana Conlisk-Gallegos

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Dr. Patricia Perea

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Dr. Irene Vasquez

ivasquez@unm.edu