

## Laura Elena Belmonte

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### EDUCATION

Ph.D. Spanish, Concentration in Chicana/o Literature and Cultural Studies, Arizona State University, 2016. Dissertation title: *La Lucha por la Dignidad: Espiritualidades y Expresiones Religiosas en la Producción Cultural Chicana, 1960-2014*. Dissertation advisor: Jesús Rosales, Ph.D.

M.A. Spanish, Concentration in Hispanic Literature, University of New Mexico, 2011

B.A. Education, Concentration in Secondary Education and Spanish, University of New Mexico, 2009

### PROFESSIONAL EMPLOYMENT

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| 2017 – Present | Assistant Professor, Chicana and Chicano Studies Department, University of New Mexico, Albuquerque, New Mexico |
| 2015 – 2017    | Visiting Lecturer, Department of Chicana and Chicano Studies, University of New Mexico                         |
| 2011 – 2015    | Teaching Associate, Spanish Department, Arizona State University, Tempe, Arizona                               |
| 2010 – 2011    | Teaching Associate, Department of Spanish and Portuguese, University of New Mexico, Albuquerque, New Mexico    |

### PUBLICATIONS

#### Journal Articles:

Belmonte, Laura Elena. “El eufemismo y las convenciones sociales violentas en *The Mummified Deer* y *The Women of Juarez*.” *Chiricú Journal: Latina/o Literatures, Arts, and Cultures*. Vol. 4, No. 1, Fall 2019.

Belmonte, Laura Elena. “‘Reina de la Sabiduría’: La teología mariana feminista de Sor Juana Inés de la Cruz y su sermón escondido en *Ejercicios devotos*.” *Ámbitos Feministas* Vol. 8, Summer 2019.

Belmonte, Laura Elena. “El mestizaje espiritual y Xicanista representado en la literatura chicana contemporánea mediante las obras de Estela Portillo Trambley, Helena María Viramontes, Ana Castillo y Stella Pope Duarte.” *Circunloquios: Revista de investigaciones culturales* 2.1, 2015.

## Chapters in Edited Volumes

“Priestess y *Pastora*: Chicana Feminist Representations of Transnational Female Spiritual Leadership in Ana Castillo’s *So Far from God* (1993) and María Amparo Escandon’s *Esperanza’s Box of Saints* (1998).” *New Transnational Chicana Perspectives on Ana Castillo*. Ed.: Hernández, Bernadine & Karen Roybal. University of Pittsburgh Press. Date of Publication: June 2021.

## Book Reviews:

Belmonte, Laura Elena. “Review of *Madres e hijas melancólicas en seis novelas étnicas de crecimiento de autoras latinas* by María Esther Quintana Millamoto.” *Feministas Unidas*, 2017.

Belmonte, Laura Elena. “Review of *Border Dilemmas: Racial and National Uncertainties in New Mexico, 1848-1912* by Anthony P. Mora.” *AmeriQuests* 12.1, 2015.

## **GRANTS**

2018 Principal Investigator, “Nuestra Juventud” Digital Mural & Media Making Project, Center for Regional Studies, University of New Mexico, \$5750 for one year (July 1, 2018-June 30, 2019).

2017 Co-Principal Investigator, Humans of New Mexico Digital Media Oral History Project, Center for Regional Studies, University of New Mexico, \$6130 for four months.

## **CONFERENCE PRESENTATIONS**

Belmonte, Laura Elena. “The Monument of Hate: The Violence of the U.S.-Mexico Border Wall.” Latin American Studies Association 2021 Virtual Congress: *Crisis global, desigualdades y centralidad de la vida*. May 26 - 29, 2021.

Belmonte, Laura Elena. “Teresa Urrea and the Yaqui and Mayo Resistance along the U.S.-Mexico Borderlands in Luis Alberto Urrea’s novel *The Hummingbird’s Daughter* (2005)” Midwest Modern Language Association Annual Conference *Cultures of Collectivity*, Milwaukee, WI, 5-8 November 2020. Postponed due to COVID-19 pandemic.

Belmonte, Laura Elena. “‘Inverted Cartographies,’ Distorted Reflections: Chicana/o and Mexican Mirror Artwork of the United States-Mexico Border.” London Centre for Interdisciplinary Research’s *Spatiality and Temporality* International Online Conference, London, United Kingdom. 4 July 2020.

Belmonte, Laura Elena. “The Coatlicue State and the Meobius Strip: Contradictions of Liminality in Mirroring as Represented in Artwork of the U.S.-Mexico Border” 41<sup>st</sup> Annual

Southwest Popular/American Culture Association Conference, Albuquerque, NM, 20 February 2020.

Belmonte, Laura Elena. "Instagramming Chicana Feminist Mamás: De-colonial Love in Chicana Feminist Mothering Subjectivities on Social Media and Web-Development Platforms." 2020 Modern Language Association Convention *Being Human*, Seattle, WA. 9 January 2020.

Belmonte, Laura Elena. "Savages and Public Women: Representations of Violent Euphemisms in Chicana Drama of the U.S.-Mexico Borderlands"; Fourth International Conference on Border Studies *Global Borders; Resistance and Resilience*. Edinburg, TX. 25 October 2019.

Belmonte, Laura Elena. "'Abuelita Theology': Chicana Feminist Epistemology through Abuelita knowledge in Chicana Literature." XLVI National Association of Chicana and Chicano Studies Conference *Indigenous Knowledge for Resistance, Love, and Land: Lecciones for our Children, for our Future*, Albuquerque, NM. 6 April 2019.

Belmonte, Laura Elena. "Burque across Bridge: Twentieth Century Latinx Immigration Waves and White Flight in South Valley of Albuquerque." Culturally Mapping Albuquerque Research Collaborative Speaker Series, Albuquerque, NM, 5 April 2019.

Belmonte, Laura Elena. "Spaces Places and Platforms: Challenges and Opportunities of Virtual Conferences." XLVI National Association of Chicana and Chicano Studies Conference *Indigenous Knowledge for Resistance, Love, and Land: Lecciones for our Children, for our Future*, Albuquerque, NM. 4 April 2019.

Belmonte, Laura Elena. "La Llorona en Masse: Migrating Mothers, Lost Children, and the Respectability Politics of Parenthood." 40<sup>th</sup> Annual Southwest Popular/American Culture Association Conference, Albuquerque, NM, 21 February 2019.

Belmonte, Laura Elena. "'I rejoined the human race': Exploring Demetria Martínez's Memories of her Mental Illness in *Confessions of a Berlitz Tape Chicana* (2005)." XLV National Association of Chicana and Chicano Studies Conference *The Queer Turn*, Minneapolis, MN. 5 April 2018.

Belmonte, Laura Elena. "'May We Break the Spell of the Official Story': Demetria Martínez's Sanctuary Movement Activism and the 2017 Sanctuary Movement." 2018 Modern Language Association Convention *#States of Insecurity*, New York City, NY. 5 January 2018.

Belmonte, Laura Elena. "La pastora en busca de su ovejita perdida: El 'amor decolonial transfronterizo' representado en la novela *Esperanza's Box of Saints* (1999)." 2016 Asociación Internacional de Literatura y Cultura Femenina Hispánica XXVI annual conference *Crossing Borders/Cruzando Fronteras*, Houston, TX, 10 November 2016.

Belmonte, Laura Elena. "Reies López Tijerina, Ignacio García, and Demetria Martínez: Trailblazing Activists Inspired by their Spirituality." XLIII National Association of Chicana and Chicano Studies Conference *¡Chicana/o Power! Transforming Chicana/o Activism, Discourse, and Scholarship into Power*, Denver, CO. 8 April 2016.

Belmonte, Laura Elena. "The Role of the *madre chicana*: Celestial Angels, Almighty Women." Mujeres Activas en Letras y Cambio Social 2015 Summer Institute *Honoring our Intersectionality, Our Migration Roots/Routes*, Albuquerque, NM. 30 July 2015.

Belmonte, Laura Elena. "Femicide and Genocide on the U.S.-Mexico Border: Discourses of Justification Denounced in Mummified Deer and The Women of Juarez." XLI National Association of Chicana and Chicano Studies Conference *Fragmented Landscapes in Chicana and Chicano Studies: Deliberation, Innovation or Extinction?*, Salt Lake City, UT. 12 April 2014.

Belmonte, Laura Elena. "Reterrevolucionarios y rabiosos: la poesía denunciante de Margarita Cota-Cárdenas de una perspectiva sorjuanina." XVIII Congreso Internacional La Frontera: *Una nueva concepción cultural*, Tempe, AZ. 20 February 2014.

Belmonte, Laura Elena. "El Performance Tribalero: Representaciones del movimiento Tribal en 'Behind the Seams: Mexican Pointy Boots' y 'Glee'." XL National Association of Chicana and Chicano Studies Conference *Advancing from Sea to Shining ¡Sí!: Learning from our Past, Defending our Rights in the 21st Century*, San Antonio, TX. 21 March 2013.

Belmonte, Laura Elena. "La fuerza de las sutilezas." 65<sup>th</sup> Annual Rocky Mountain Modern Language Association Convention, Scottsdale, AZ. 8 October 2011.

### **PROFESSIONAL MEMBERSHIPS**

American Association of Teachers of Spanish and Portuguese  
Asociación Internacional de Literatura y Cultura Femenina Hispánica  
Critical Ethnic Studies Association  
Latin American Studies Association  
Modern Language Association  
Mujeres Activas en Letras y Cambio Social  
National Association for Chicana and Chicano Studies  
Popular and Southwest Culture Association  
UNM Southwest Hispanic Research Institute  
Midwest Modern Language Association