

## CARMEN R. SAMORA

1829 Sigma Chi Road NE  
MSC02 1680  
Mexico  
1 University of New Mexico  
Albuquerque, New Mexico

908 Fruit Avenue NW  
Albuquerque, New

505-243-6403

csamora@samoralegacy.unm.edu

### EDUCATION

University of New Mexico PhD, American Studies	2011
University of New Mexico MA, Education	2006
University of Notre Dame MFA, Fiber-Arts/Clay	1981
Saint Mary's College BFA, Weaving/Clay	1973
2011	Dissertation Title: Los Tres Grandes – Herman Gallegos, Ernesto Galarza, Julian Samora: Rooted in Community, Guided by Friendship, Cultivating Leadership. Graduated with distinction.
2007	Completed Graduate Certificate in Women's Studies.
2006	Graduated with distinction with a degree of Master of Arts with licensure in secondary education with an emphasis in social studies. Completed all requirements for licensure, including student teaching.

### PROFESSIONAL EXPERIENCE

2011	Produced <i>Narrativas de Nuevo Mexico</i> , a film highlighting the social justice contributions of five New Mexicans, Mari-Luci Jaramillo, Julian Samora, Ted Martinez, Graciela Olivarez, and Vicente Ximenes. Produced the website, <i>Narrativas de Nuevo Mexico</i> , including a social justice timeline for each of the five activists. Produced a panel discussion featuring Mari-Luci Jaramillo and Ted Martinez with audience interaction and discussion.
2001 - present	Founder and director of the Julian Samora Legacy Project. The project includes developing a coalition of universities and institutes to preserve and disseminate the primary source materials housed in Julian Samora's collection; seek funding sources and coordinate the funding effort (ongoing).
1989 - 2001	Conceived, designed and marketed blind-made tote bags for national and international wholesale markets, New Mexico Commission for the Blind, Albuquerque, New Mexico.
1982-1989	Owner, Carmen Samora Design Studio, Albuquerque, New Mexico - Designed and marketed fiber sculpture and Art to Wear for wholesale and retail markets.

### PUBLICATIONS

2011	<i>Los Tres Grandes—Herman Gallegos, Ernesto Galarza, Julian Samora: Cultural Roots and Community Leadership</i> - Unpublished Dissertation.
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- 2009 *Moving Beyond Borders: Julian Samora and the Establishment of Latino Studies*, co-authored with Alberto Pulido and Barbara Driscoll. University of Illinois Press, Urbana/Champaign, Illinois. October 2009.
- 2007 *Mujeres Valerosas: Meet the Extraordinary Women of the New Mexico Hispanic Women's Council*, published by The Hispanic Women's Council. My contribution is on page 82-83.

## PRESENTATIONS

- 2012 "Women in the Fourth Age," What's in an Age?, University of New Mexico, Albuquerque, New Mexico.
- "Cultivating Leadership through Activism," NACCS Conference, Chicago, Illinois.
- "Art, Identity, and Oral Histories in a Mexican American Family," Southwest Oral History Association, Albuquerque, New Mexico
- "Using Oral History in the College Classroom," full day workshop, Southwest Oral History Association, Albuquerque, New Mexico.
- 2011 "Reclaiming Historical Legacies through Oral History," Third Annual Oral History Forum, Albuquerque, New Mexico.
- 2010 "Claiming My Place in the Academy: The Intersection of Ethnicity, Gender, and Age in the Non-traditional Student," National Women's Studies Association Annual Conference, Denver, Colorado.
- "Julian Samora and Mentoring," Keynote address for the First Annual Cesar Chavez Celebration, Eastern University, Ypsilanti, Michigan.
- "Leaders/Mentors: Lessons from Latino Studies," talk given at Southern Methodist University.
- "Moving Beyond Borders," presentation to the Chicano Boricua Studies students and faculty, Wayne State University, Detroit Michigan.
- "Mentoring and Leadership Development," Workshop, Chicago, Illinois.
- "Mentoring and Leadership Development," Panel Discussion, Notre Dame, Indiana.
- 2009 "Los Tres Grandes: The Founding of the Southwest Council of La Raza," NAACP Century of Civil Rights, NAACP annual meeting, Baltimore, Maryland; panelist.
- "Moving Beyond Borders: The Life and Work of Julian Samora," NACCS 36<sup>th</sup> Annual Conference, New Brunswick, New Jersey; panelist.
- "Los Tres Grandes: Ernesto Galarza, Herman Gallegos, Julian Samora and The Founding of the National Council of La Raza," Pacific Coast Historical Association, Albuquerque, NM; panelist.

- “Moving Beyond Borders: Julian Samora and the Establishment of Latino Studies,” Inter-University Policy and Latino Research Consortium, Chicago, Illinois; panelist.
- “Grace and Redemption: The Life of Julian Samora,” Twentieth Anniversary of the Julian Samora Research Institute, Michigan State, East Lansing, Michigan; panelist.
- “The Life and Times of Julian Samora,” lecture and slide presentation, University of San Diego, San Diego, California.
- 2008 “Julian Samora Legacy Project: Model for the Reclamation and Mining of Historical Archives,” Albuquerque, NM. Paper presented at the American Studies Association annual meeting; served as organizer of the panel and as a panelist.
- “A Founder’s View: NCLR Forty Years Later,” San Diego, CA, National Council of La Raza 40<sup>th</sup> Anniversary Conference; served as organizer of the panel and as the moderator
- 2007 “Sofia’s Dishcloth,” Albuquerque, New Mexico, paper presented at Rocky Mountain American Studies Association annual meeting.
- 2006 “Three Mexican American Families: Art and Identity,” Paper presented at the Notre Dame, Indiana conference entitled, *Beyond Borders: The Legacy of Julian Samora*; served as one of the conference organizers.
- 2004 “Julian Samora: An Intentional Life,” Albuquerque, New Mexico, paper presented at the National Association of Chicana and Chicano Studies
- 2000 “Three Mexican-American Families: Art and Identity”; paper presented at Michigan State University, Hispanic Month Celebration.
- 1999 “A Pictorial Biography of Julian Samora”; lecture for the inauguration of the Institute for Latino Studies, University of Notre Dame.
- 1999 “Like Water for Chocolate...Only with Fiber”; lecture for the inauguration of the Institute of Latino Studies at the University of Notre Dame.
- 1986 “Assignment Albuquerque,” Community Cable Access, Discussed art experiences with psychologists and therapists.
- 1985 Albuquerque Beat, KOAT-TV, Discussion of new work, clay and fiber artwork.
- 1984 “Women Re-entering the Work Force”, lecture at the Technical Vocational Institute, Albuquerque, New Mexico.
- 1980 “Women’s Culture Through Quilts,” paper presented at the Quilt Symposium, Indiana University, South Bend, Indiana.
- 1980 “Making Paper,” paper presented at the Fiber Symposium, University of Notre Dame, South Bend, Indiana.

## VISITING SCHOLAR

- 2010           Invited to Southern Methodist University to teach two classes on my dissertation research for the Sociology Department.
- 2008           Invited to Highlands University to present research and teach four classes on my dissertation research for the Freshman Learning Program.

## TEACHING EXPERIENCE

- 2012           Adjunct Faculty, University of New Mexico, Chicano/Hispano/ Mexicano Studies: *Race, Culture, Class, Gender in New Mexico*, Spring Semester. Distance learning class with students patching in from Los Alamos, Taos, Farmington, Los Lunas, and Gallup New Mexico. Cross- listed with American Studies, History, Sociology, and Women's Studies.
- Adjunct Faculty, University of New Mexico, Chicano/Hispano/ Mexicano Studies: *Family and Oral History*, Spring Semester. Cross-listed with American Studies, History, Sociology, and Women's Studies.
- 2011           Adjunct Faculty, University of New Mexico, Chicano/Hispano/Mexicano Studies: *Introduction to CHM Studies*, Fall Semester. Cross-listed with American Studies.
- Part Time Instructor, University of New Mexico, Chicano/Hispano/Mexicano Studies: *Introduction to CHM Studies*, Spring Semester. Cross-listed with American Studies.
- 2010           Part Time Instructor, University of New Mexico, Chicano/Hispano/Mexicano Studies: *Introduction to CHM Studies*, Fall Semester. Cross-listed with American Studies.
- 2009           Part Time Instructor, University of New Mexico, Chicano/Hispano/Mexicano Studies: *Autobiography of America*, Fall Semester. Cross-listed with American Studies and English.
- 2008           Teaching Associate, University of New Mexico, American Studies: *Introduction to Southwest Studies*, Spring Semester
- 2007           Teaching Associate, University of New Mexico, American Studies: *Introduction to Race, Class, Ethnicity, and Gender*, Spring and Fall semesters
- 2006           Teaching Assistant, University of New Mexico, American Studies: *Introduction to Race, Class, Ethnicity, and Gender*, Fall semester
- 2004           High School Teacher, South Valley Academy, Albuquerque, New Mexico, *Geography*.
- 2003           High School Student Teacher, South Valley Academy, Albuquerque, New Mexico, *Social Studies and World History*
- 1983-1986     Village Wools, Albuquerque, New Mexico - Provided a series of day long fiber art experiences for adults and children.
- 1985-1986     University of New Mexico Continuing Education, Albuquerque, New Mexico - Taught a series of 10-week workshops for adults concerning wearable art.

- 1980 Art Center, Inc., South Bend, Indiana - Taught a variety of children's art classes.
- 1980 Midwest Museum of American Art, Elkhart, Indiana - Taught a variety of adult art classes.
- 1979 Womankraft, Tucson, Arizona - Provided fiber arts programs to the community.

### **AWARDS AND FELLOWSHIPS**

- 2010-2011 Teaching Assistantship- Chicano/Hispano/Mexicano Studies.  
New Mexico Higher Education Department Graduate Scholarship.  
Work-Study from Chicano/Hispano/Mexicano Studies.
- 2009- 2010 Fellowship from the Office of Graduate Studies and the Office of the Provost.  
New Mexico Higher Education Department Graduate Scholarship.  
El Centro De La Raza Graduate and Professional Student Fellowship.  
Hispanic Women's Council Scholarship with matching funds from UNM.
- 2009 Teaching Assistantship- Chicano/Hispano/Mexicano Studies.  
New Mexico Higher Education Department Graduate Scholarship.
- 2008-2009 Andrew Mellon Scholars Tuition Fellowship.
- 2008 Teaching Award from the Project for New Mexico Graduates of Color.
- 2007-2008 Executive Women International, Alumni Scholarship.
- 2006-2008 Fellowship, Teaching Assistant, American Studies Department.
- 2006 Research, Project, and Travel Grant awarded by the Office of Graduate Studies.  
New Mexico Higher Education Department Graduate Scholarship.
- 2005 Fellowship, Graduate Assistant, American Studies Department.  
Research, Project, and Travel Grant awarded by the Office of Graduate Studies.
- 2004 Scholarship from the Center for Regional Studies, University of New Mexico.

### **GRANTS ADMINISTERED**

- 2010-2011 New Mexico Humanities Council grant to implement "Narrativas de Nuevo Mexico"- \$10,200.

2010-2011	Fellowship for one half-time Research Assistant, Vice President for Equity and Inclusion-\$7,500.
2010-2011	Fellowship for one Research Assistant- Center for Regional Studies, \$15,000.
2010-2011	Fellowship for one Research Assistant- Robert Wood Johnson Foundation, \$15,000.
2009-2010	Fellowship for one half-time Research Assistant, Vice President for Equity and Inclusion-\$7,500.
2009- 2010	Fellowship for one and a half Research Assistants- Center for Regional Studies, \$11,000.
2009-2010	Fellowship for one Research Assistant- Robert Wood Johnson Foundation, \$15,000.
2008-2009	New Mexico State Legislative appropriation, \$25,000 with matching grants from the University of New Mexico.
2007-2008	New Mexico State Legislative appropriation, \$100,000 to mine the Julian Samora Archive.
2003	New Mexico Arts Foundation, grant from the Folk Arts Apprenticeship Program to learn the New Mexican folk art of colcha embroidery from a master craftswoman -\$1000.00.
2002	Grant from the Julian Samora Research Institute; seed monies for the Samora Legacy Project- \$5000.00.
2001	Grant from the Julian Samora Research Institute; seed monies for the Samora Legacy Project- \$6000.00.
2000	Grant from the Institute for Latino Studies; seed monies for the Samora Legacy Project-\$6000.00.

### **SELECTED EXHIBITIONS**

2003	Hispanics at Notre Dame; Institute for Latino Studies, Notre Dame, IN, Permanent Collection.
1998	Group show, Albuquerque United Arts, Kimo Gallery Albuquerque, New Mexico; Juried show.
1997	Galeria Sin Fronteras, 10 <sup>th</sup> Anniversary Invitational, Austin, Texas.
1989	Galeria Sin Fronteras, Americans/Mexicans Group Show, Austin, Texas; Invitational.
1988	Hispanic Art - A Rich Tradition, National Council of La Raza, Albuquerque, New Mexico; Invitational.
1987	A Rich Legacy: Contemporary Textiles by Woman Artists, Lawrence Arts Center, University of Kansas, Lawrence, Kansas; Juried show.
1986	Windows on Route 66, Nob Hill, Albuquerque, New Mexico; Two-person juried show.

- 1985 Works on Paper, AUA Gallery, Albuquerque, New Mexico; Two-person show.
- 1984 Santa Fe Festival of the Arts, Santa Fe, New Mexico; Juried show.
- Southwest/Midwest, Lill Street Gallery, Chicago, Illinois, and Museum of Fine Arts, Santa Fe, New Mexico; Juried exchange show.
- Works on Paper, Art Accents, Boca Raton, Florida; Invitational.
- Group show, Performance Gallery, Albuquerque, New Mexico; Invitational.
- 1983 Group Member Exhibit, AUA Gallery, Albuquerque, New Mexico.
- Iris Invitational, Village Wools, Albuquerque, New Mexico.
- Paper and Book Show, ASA Gallery, University of New Mexico; Juried show.
- Santa Fe Festival of the Arts, Santa Fe, New Mexico; Juried show.
- Group Member Exhibit, AUA Gallery, Albuquerque, New Mexico.
- 1982 Performance Gallery, Albuquerque, New Mexico; Invitational.
- Juried Alumnae Exhibition, St. Mary's College, Notre Dame, Indiana.
- 1981 Indiana Woman's Caucus for the Arts, Art Center, Inc., South Bend, Indiana; Juried show.
- College of Santa Fe, Santa Fe, New Mexico.
- University of Dallas, Irving, Texas.
- Western Michigan University, Kalamazoo, Michigan.
- Indiana University, Bloomington, Indiana.
- Museum of Science and Industry, Chicago, Illinois; Juried show.
- 1980 Aquinas Gallery, South Bend, Indiana; Invitational.
- Mid-America Regional Exhibition, Midwest Museum of American Art, Elkhart, Indiana; Juried show.
- Art Center, Inc., South Bend, Indiana; Invitational.
- University of Illinois, Edwardsville, Illinois.
- University of Chicago at Loyola, Chicago, Illinois.
- University of Arizona, Tucson, Arizona.
- 1979 830 Gallery, Tucson, Arizona; Juried show.

1975 Palmer Savings & Loan, Palmer, Alaska; One-artist show.

### **CAMPUS AND COMMUNITY SERVICE**

- 2012 Organized and secured funding for Raza Student Research Colloquium, a monthly series of student research presentations.  
  
Supervised one graduate student research assistant for the Julian Samora Legacy Project.  
Supervised two undergraduate research assistants for the Julian Samora Legacy Project.
- 2011 Spoke on three occasions about my experiences securing funding as a graduate student for the Graduate Resource Center, University of New Mexico.
- 2010-2011 Chicano/Hispano/Mexicano Studies Program: advisory committee member – ongoing.  
Chicano/Hispano/Mexicano Studies Program: search committee member.  
Organized Raza Student Research Colloquium, a monthly series of student research presentations.  
Supervised three graduate student research assistants for the Julian Samora Legacy Project.  
Supervised two undergraduate research assistants for the Julian Samora Legacy Project.
- 2009-2010 Supervised three graduate student research assistants for the Julian Samora Legacy Project.  
Supervised two undergraduate research assistants for the Julian Samora Legacy Project.
- 2008 Supervised two graduate research assistants for the Julian Samora Legacy Project.  
Mentored a McNair scholar.  
Mentored a Graduate Student through Peer Mentoring Graduates of Color.
- 2007 Member of Search Committee for the Julian Samora Research Institute, Michigan State University.
- 2007-2008 Secretary- American Studies Graduate Student Association.
- 2006- 2007 President - American Studies Graduate Student Association.
- 2006-2009 Member of Peer Mentoring Graduates of Color Steering Committee.  
Organized a Three-day conference on the scholarship of Dr. Samora on the campus of the University of Notre Dame entitled “Beyond Borders: The Legacy of Julian Samora.”
- 2005 Liaison to the Faculty - American Studies Graduate Student Association  
Member of Peer Mentoring for Graduates of Color Steering Committee.
- 2004 Organized and hosted a two-day symposium and reunion of the students of Dr. Samora in conjunction with the 2004 NACCS Conference in Albuquerque, New Mexico.
- 2002–2003 Associate producer of the Julian Samora biographical documentary for the Julian Samora Research Institute, Michigan State University.
- 2003 Implemented and maintained the Samora Legacy website which serves as a resource for students and provides updates on the Legacy Project (on-going).



2000 Produced a PowerPoint biography of Dr. Samora for presentation to middle and high schools.

### **COMMUNITY AND PROFESSIONAL AFFILIATIONS**

2007- present Member: National Association of Chicana and Chicano Scholars.

2006- present Member: National Association of American Studies

2002 *Arte Latino; Treasures from the Smithsonian American Art Museum*, Board of Advisors, Audience Development/Community Outreach, Museum of New Mexico, Museum of Fine Arts, Santa Fe, New Mexico.

2000- 2004 Institute for Latino Studies, Board of Advisors, Member, University of Notre Dame,

1999-present Hispanic Women's Council, Member, Albuquerque, New Mexico.

1989- present Member: Southwest Organizing Project.

### **SPECIALIZED INTEREST**

Oral History and Biography

Chicana/o, Latina/o, Mexican American Studies

Art and Culture of Chicana/o, Latina/o, and Mexican Americans

Mid- Twentieth Century Mexican American and Chicana/o activists

Mid-west / Southwest mid- twentieth century activist connections

K-12 Curricula development of mid-twentieth century Mexican American and Chicana/o social justice activists.

Presentation of oral history research materials in various technological formats

Contributions of women in the history of Mid-Twentieth Century Civil Rights and social justice activism

Gender Studies

