

## **PATRICIA MARIE PEREA**

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Department of Chicana and Chicano Studies • 1University Avenue • University of New Mexico,  
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22 October 2014

### **Education**

Ph.D. American Studies, University of New Mexico, December 2010  
Dissertation: “Ghostly I(s)/Eyes: The Formation of Subjectivity in Mexican American  
Life Narrative”  
Director: A. Gabriel Meléndez

M.A. English/Mexican American Studies, University of Texas at Austin, May 1999  
Thesis: “‘The Eyes of Texas are Upon You’: *Giant* and the Deconstruction of the Wild  
West.”  
Director: José E. Limón

B.A. English & History, West Texas A&M University, May 1997  
Thesis: “Chicana Iconography in Sandra Cisneros’ *Woman Hollering Creek*”

### **Professional Appointments**

Part Time Faculty. Chicana and Chicano Studies Program. University of New Mexico,  
Albuquerque, New Mexico. 2014-Present.

Publications Editor. Flowering Tree Permaculture Institute. Santa Clara Pueblo, New  
Mexico. 2014-Present

Adjunct Faculty. Department of Liberal Arts and Sciences. Santa Fe Community College,  
Santa Fe, New Mexico. 2014-2015

Assistant Professor. Department of Humanities. Northern New Mexico College,  
Española, New Mexico. 2013-2014

Summer Bridge/El Puente Coordinator. First Year Experience Program. Northern New  
Mexico College, Española, New Mexico. Summer 2013

Lecturer II. Department of English. University of New Mexico, Taos. 2012-2013

Acting Director. Center for the Study of Race and Ethnicity in America. Department of  
Ethnic Studies, Brown University 2011-2012

Visiting Lecturer. Ethnic Studies, Brown University 2011-2012

Visiting Scholar, Ethnic Studies, Brown University 2010

Associate Instructor, Chicano/Hispano/Mexicano Studies, University of New Mexico  
2004-2010

Associate Instructor, American Studies, University of New Mexico 2003-2010

Associate Instructor, Women Studies, University of New Mexico 2003-2005

Associate Instructor, English, University of New Mexico 2002-2003

Teaching Associate, American Studies, University of New Mexico 2001-2002

Instructor, English as a Second Language, Amarillo Community College 1999-2000

Teaching Associate, English, University of Texas at Austin 1997-1999

### **Research Appointments**

Center for Southwest Research, University of New Mexico, 2008-2009

Research Project: Reies López-Tijerina and La Alianza in Tierra Amarilla, New Mexico

Director: David Correia

American Studies, University of New Mexico, 2002

Research Project: External Review of American Studies

Director: A. Gabriel Meléndez

### **Teaching Assistantships**

American Studies, University of New Mexico 2000-2001

Courses: American Studies 360: Chicana/o Style

American Studies 363: Chicana/o Autobiography

Professor: A. Gabriel Meléndez

English, University of Texas at Austin 1997-1999

Courses: English 316K: Survey of American Literature

English 316K: Survey of British Literature

Professor: Barbara Lewis

Professor: Wayne Lesser

Professor: William Sutherland

### **Honors and Fellowships**

Tuition Fellowship, Center for Regional Studies, 2010

Dissertation Fellowship, Center for Regional Studies, 2009-2010

Dissertation Fellowship, Center for Regional Studies, 2007-2008

Dean's Dissertation Scholarship, University of New Mexico, 2007

Office of Graduate Studies Fellowship, University of New Mexico, 2000-2005

Guenter-Starkey Teaching Award for Excellence, College of Arts and Sciences, University of New Mexico, 2004

Camilo Padilla Fellowship, Center for Southwest Research, 2000

Member, Sigma Tau Delta, International English Honor Society, 1995-1997

College of Humanities President's List, West Texas A&M University, 1996-1997

College of Humanities Dean's List, West Texas A&M University, 1995

Mr. and Mrs. C.R. Hutcheson Scholarship, Texas Tech University, 1994

League of United Latin American Citizens National Scholarship, 1994

Semi-Finalist in National Hispanic Scholar Awards Program, 1993

## **Works in Progress**

### **Books:**

#### **Non-Fiction**

*Mexican Americans Around Amarillo.* (Currently under contract with Arcadia Publishers)

*The Pueblo Food Experience Cookbook* (Currently under contract with School of Advanced Research Press)

*Ghostly (I)s/Eyes: the Formation of Self in Mexican American Memoir.*

#### **Creative Non-Fiction**

*Corazón Estacado: A High Plains Memorial* (complete manuscript)

#### **Poetry**

*Book of the Saints: Poemas de Familia* (50 poems; complete manuscript)

*Fotos y Palabras: Re-membering Home* (30 poems; complete manuscript)

### **Essays and Stories:**

“Filling the Void: Black Seminole Scouts, Anglo Soldiers and Mexican Insurgents on the U.S.-Mexico Border” (essay)

“Ghosts in the Field: the Autoethnographic Eye/I of Ernesto Galarza” (essay)  
“Unraveling the Nation: Leslie Marmon Silko’s *Almanac of the Dead* and the Revolution Across Borders” (essay)

“Summer Ritual” (story)

**Reviews:**

*Américo Paredes: Culture and Critique*. José E. Limón. Austin. University of Texas Press, 2012 (solicited by *Aztlán: A Journal of Chicana/o Studies*)

*Hidden Chicano Cinema: Film Dramas in the Borderlands*. A. Gabriel Melendez. New Brunswick. Rutgers University Press, 2013.

**Publications**

**Reviews**

*Brown: The Last Discovery of America*. Richard Rodriguez. New York: Viking, 2002.  
*Journal of Education Studies*. (Fall 2003).

*Mexicanos: A History of Mexican Americans in the United States*. Manuel Gonzáles. Indianapolis: University of Indiana Press, 1999. *Aztlán: A Journal of Chicana/o Studies*. (Spring 2003).

**Poetry**

“Angel Baby.” *As/Us Indigenous Women’s Literary Journal*. (Forthcoming Summer 2014).

“Summer Ritual.” *As/Us Indigenous Women’s Literary Journal*. (Forthcoming Summer 2014).

“New Mexico Homecoming.” *Declamación II*. Una Resolana Press: Española, NM, 2012.

“Breaking Horses.” *Declamación II*. Una Resolana Press: Española, NM, 2012.

**Invited Public Readings/Performances**

Featured Poet. Española Poetry Explosion. Española Public Library. Española, NM, November 2013

Featured Poet. National Poetry Week. Society of the Muse of the Southwest (SOMOS). Taos, NM. April 2013

**Invited Presentations**

Panelist for The Pueblo Food Experience and Film. Youth Leadership Summit. Rooted in Community. Albuquerque, New Mexico. 16 July 2014 (forthcoming)

Panelist, Department of Humanities. Graduate School Workshop. Northern New Mexico

College. 8 November 2013.

“The Africanist Presence in *The Help*.” Brown University. Office of Student Life. Film and Faculty Series. April 27, 2012

“What is a Latin@?” Brown University. Latin American Student Organization Panel. March 21, 2012

“Class and the Dissertation.” Brown University. Sarah Doyle Center. March 15, 2012

“A History of the Chicano Movement.” Brown University. East Coast Chican@ Student Forum. February 25, 2012

“Chican@ Literature: the Formation of a Literary Canon.” Brown University. East Coast Chican@ Student Form. February 25, 2012

“The Indigenous Presence in *Twilight: New Moon*.” Brown University. Office of Student Life. Film and Faculty Series. February 3, 2012

“Indigenous Representation in Film: A Discussion of *Reel Injun*.” Brown University. Native Americans at Brown Film Series. Third World Center. December 6, 2011

“Thinking Queerly/Thinking Change: Race, Justice and the LGBTQ Community.” Brown University. LGBTQ Center. November 2011.

“Moving into the University.” Scholarship Dinner. League of United Latin American Citizens. Keynote Address. July 2011.

“A History of Indigenous Representation on Film: Screening *Reel Injun*.” Native Americans at Brown. Ethnic Studies Film Series. Brown University. Center for the Study of Race and Ethnicity in America. November 2011

“Welcome Back.” Latina/o Welcome Back Social. Brown University. Third World Center. Keynote Address. September 2011.

Panelist. “Immigration and Decolonial Pedagogies in the Texas Panhandle.” Semana Chicana. Brown University. April 2011

“Latina/o Images in the Media.” Lecture. All Ivy Latina/o Conference. Brown University. November 2010

“The Border in Indigenous Film.” Brown Bag Lecture. Raza Graduate Students Association. University of New Mexico, April 2010

“Traveling Across 500 Years with Bernal Diaz del Castillo, Alvar Nunez Cabeza de Vaca

and John Phillip Santos.” Lecture. Graduate and Professional Students Association. University of New Mexico. September 2007

“Filling the Void: Black Seminole Scouts, Anglo Soldiers and Mexican Insurgents on the U.S.-Mexico Border.” Lecture. Blacks in the West Conference. University of New Mexico. June 2006.

“Unraveling the Nation: *Almanac of the Dead* and the Revolution Across Borders.” American Studies Colloquia Series. University of New Mexico. November 2002.

Panelist “Deconstructing the Western: Robert Rodriguez and His Film” Southwest/Texas Popular Culture Association. Roundtable Discussion. February 2002

“The U.S.-Mexico Border and Its Local Effects.” League of United Latin American Citizens (LULAC). September 2001

“A Ph.D. in the Making.” League of United Latin American Citizens (LULAC). Keynote Address. September 2001

“Seeing with Both Eyes/I(s): The Autoethnographic Project of Americo Paredes’ *With His Pistol in His Hand*. Lecture. Paredes Symposium. Center for Mexican American Studies. University of Texas at Austin. May 2001

“‘The Eyes of Texas Are Upon You’: *Giant* Struggles in the Wild West.” Lecture. Raza Graduate Student Association. University of New Mexico. April 2001

### **Meetings, Symposia, and Conferences**

#### **Papers Presented**

Panelist, “Battle Tactics and Battle Scars: Towards a Politics of Empowerment through Interdisciplinary Chicana Chicano Studies” National Association of Chicana and Chicano Studies in Salt Lake City, Utah. April 2014

Chair and Panelist, “Estamos Aqui!: Decolonizing the Classroom with Ethnic Studies.” Mujeres Activas en Letray y Cambio Social in Los Angeles, CA, August 2011

Panelist and Chair, “Feminism de la Frontera: Inside Lourdes Portillo’s ‘Outsider’ Film.” National Women Studies Association Conference in Denver, CO. November 2010

“Contaminated Bodies: Constructions of Race and the Violent Work of the Camera on the U.S.-Mexico Border.” National Association of Chicana and Chicano Studies in Seattle, WA. April 2010

“Framing America’s Hard Edges: Photographs, Health Imagery and the (De)Construction

of Racialized Belonging.” American Studies Association Annual Meeting in Washington D.C. November 2009

“Moving from the Periphery to the Center: *Mestizaje* in the Autobiographical Narratives of Gloria Anzaldua.” El Mundo Zurdo: the First International Conference on the Life and Work of Gloria Anzaldua. Society for the Study of Gloria Anzaldua in San Antonio, TX. May 2009

Chair and Panelist. “The Violent Camera: the Objectifying Eye of U.S. Consumption and the Road to Resistance. Joint Conference on Migration, Border and the Nation-State in Lubbock, TX. April 2009

Chair and Panelist. “Fronteras de los Muertos: Historias, Confesiones, *Canicula* y Tacos.” National Association of Chicana and Chicano Studies in Austin, TX, March 2008

“Sleeping with the Enemy: Manifest Destiny, Impure Daughters and the (Il)Legitimate Project of U.S. Empire.” Rocky Mountain Interdisciplinary History Conference in Boulder, CO. September 2007

Chair and Panelist. “Bridging the Gap: Practicing Chicana/o Studies in our Chicana/o Communities.” National Association of Chicana and Chicano Studies in San Jose, CA. April 2007

“The Camera at the Crossroads: Lourdes Portillo and *Senorita Extraviada*.” Women Braving Violence Conference. Albuquerque, NM. March 2007

“*Almanac of the Dead* and the Postcolonial Revolution Across Borders.” First and the Forced Conference. Haskell Nations University in Lawrence, KS. November 2006

Chair and Panelist. “Photography and Memory in Norma Cantu’s *Canicula*. Mujeres Activas in Letras y Cambio Social Summer Institute in Santa Cruz, CA. August 2006

“Ghosts of Memory: Crossing the U.S.-Mexico Border with Norma Cantu, Pat Mora and John Phillip Santos.” Rocky Mountain American Studies Association in Albuquerque, NM. March 2006

“Moving from the Periphery to Center: *Mestizaje* in the Autobiographies of Gloria Anzaldua and Richard Rodriguez.” Southwest/Texas Popular Culture Association in Albuquerque, NM. February 2006

Chair and Panelist. “Bedeviling Chicana/o Subjectivity: Dismantling the Subject/Object Duality in the Work of Lourdes Portillo and Jose E. Limon.” Western Humanities Alliance in Tucson, AZ. October 2005

- “Ghosts of Memory: Crossing the Border with Norma Cantu and Pat Mora.” *Mujeres Activas in Letras y Cambio Social* in Berkeley, CA. August 2005
- “Ghosts of Memory: Crossing the U.S.-Mexico Border with Norma Cantu, Pat Mora and John Phillip Santos.” National Association of Chicana and Chicano Studies in Miami, FL. April 2005
- “Seeing with Both Eyes/I(s): Theorizing Chicana/o Autobiography and Autoethnography Under U.S. Empire.” Southwest/Texas Popular Culture Association in Albuquerque, NM. February 2005
- “Sleeping with the Enemy: Impure Mexican Daughters, Manifest Destiny and the Legitimate (?) Nation-Building Project of the United States.” Western Literature Association in Houston, TX. October 2003
- “The Devil at the Crossroads: Transnational Identity and Lourdes Portillo’s *Senorita Extraviada*.” *Mujeres Activas in Letras y Cambio Social* in San Antonio, TX. August 2003
- “The Devil at the Crossroads: Transnational Identity and Lourdes Portillo’s *Senorita Extraviada*.” National Association of Chicana and Chicano Studies in Los Angeles, CA. April 2003
- “The Devil at the Crossroads: Transnational Identity and Lourdes Portillo.” Rocky Mountain American Studies Association in Albuquerque, NM. February 2003
- “Unraveling the Nation: *Almanac of the Dead* and the Revolution Across Borders.” American Studies Association in Houston, TX. November 2002
- “The Eyes of Texas Are Upon You: *Giant*’s Deconstructions of the Wild West.” V Congreso de las Americas at the Universidad de las Americas. Puebla, Puebla, Mexico. October 2001
- “*Giant* Land Struggles in the Wild West.” Southwest/Texas Popular Culture Association in Albuquerque, NM. March 2001
- “The Eyes of Texas Are Upon You: *Giant* Deconstructions of the Wild West.” Southwest Symposium. English Department at the University of New Mexico in Albuquerque, NM. March 2001
- “The Eyes of Texas Are Upon You: *Giant* Struggles in the Wild West.” American Studies Colloquia Series. University of New Mexico in Albuquerque, NM. November 2000

### **Sessions Chaired**



Chair, "Hermanas en la Lucha: Organizing Sin Fronteras." Mujeres Activas en Letras y Cambio Social Summer Institute in Los Angeles, CA. August 2011.

Chair, "Acts of Survival: Geographies of Violence and Resistance en la Frontera." National Association of Chicana and Chicano Studies in Seattle, WA. April 2010

Chair, "Migrating Methodologies: Using Chicana/o Theory to Affect Social Change." National Association of Chicana and Chicano Studies in San Jose, CA. April 2007

Chair, "(W)Riting Resistencia: Re-Visions of Chicana/Indigenous Identities." Mujeres Activas en Letras y Cambio Social Summer Institute in Santa Cruz, CA. August 2006

Chair, "(Dis)Embodying the Nation: Chicana Cultural Production at the Crossroads." National Association of Chicana and Chicano Studies in Los Angeles, CA. April 2003

Chair, "Finding a Home, Creating a Space." Rocky Mountain American Studies Association in Albuquerque, NM. February 2003

#### **Guest Lectures for Colleagues' Classes**

"Reading N. Scott Momaday's *House Made of Dawn*." Deborah Begel. Summer Bridge/El Puente. Northern New Mexico College. Summer 2013.

"Watching Selena: *Corpus: A Home Movie for Selena* and the Construction of Chicana Identity." Dr. Evelyn Hu-Dehart's ETHN 0090A: Borderlands: La Frontera. Brown University. October 2010

"Reading Mexican American Autobiography: John Phillip Santos' *Places Left Unfinished at the Time of Creation*." Dr. A. Gabriel Melendez's AM ST 560: Cultural Autobiography (Graduate Seminar). University of New Mexico. October 2007

#### **Courses and Seminars Taught**

Chicana/o Art

Colonizing Women

Chicana/o Autobiography

Chicana Feminist Autobiography

Chicana/o Literature

Cultures of the Southwest

(De)Colonizing Women: Writing the Third Space

Engendering Empire (multiple sections)

English: Rhetoric and Composition (multiple sections)

English as a Second Language: Composition (multiple sections)

English as a Second Language: Grammar (multiple sections)

English as a Second Language: Reading and Comprehension (multiple sections)  
 English as a Second Language: Speaking and Listening (multiple sections)  
 Ethnic Studies Honors Thesis (multiple sections)  
 Filming the Southwest  
 Ghosts and Haunting on the U.S.-Mexico Border  
 Hispana Writings  
 Indigenous Histories  
 Introduction to Chicana Studies (multiple sections)  
 Introduction to Chicana and Chicano Studies (multiple sections)  
 Introduction to Mexican American Studies  
 Introduction to Native American Studies  
 Introduction to Philosophy  
 Introduction to Race, Class and Ethnicity (multiple sections)  
 Introduction to Southwest Studies (multiple sections)  
 Introduction to Women Studies (multiple sections)  
 Native American Literature  
 Native Americans in the Media: Representation and Self Representation  
 Northern New Mexico History and Culture (multiple sections)  
 Race, Class and Ethnicity on the U.S.-Mexico Border  
 Race in the Americas  
 Readings in the Humanities and Social Sciences  
 Reproductive Rights of Latinas  
 Philosophy of Religion  
 Senior Seminar in Chicano/Hispano/Mexicano Studies (multiple sections)  
 U.S. History to 1877 Survey  
 U.S. History since 1877 Survey

### **Dissertations, Comprehensive Exams, and Theses**

Lorena Garcia. Ethnic Studies. Director. Honors Thesis. "Cultural Competency Models in Health Care: Improving the Latino Transplant Experience." Successfully defended April 2012.

Araceli Mendez. Ethnic Studies. Director. Honors Thesis. "The U.S.-Mexico Border: A Comparative Study." Successfully defended April 2012.

Thuy-Mai Nguyen. Ethnic Studies. Reader. Honors Thesis. "My Own Little Saigon: Culture, Food, Gender, and Trauma." Successfully defended April 2012.

Loyola Rankin. Ethnic Studies. Director. Honors Thesis. "Half-Breeds, Savages, and Warriors: Native American Portrayals in Romance Novels." Successfully defended April 2012.

Vivian Truong. Ethnic Studies. Reader. Honors Thesis. "Community, Education and the Development of Voice Among Asian American Youth." Successfully defended April 2012.

### **Advisees, 2014-Present**

Andrew Garcia

**Advisees, 2013-2014**

Eric Garcia. Humanities Advisee.

David Gonzales. Humanities Advisee.

Amy May. Humanities Advisee.

Derek Padilla. Humanities Advisee.

Abe Peralta. Humanities Advisee.

**Advisees, 2012-2013**

Veronica Escobar. Summer Bridge/El Puente Advisee.

Maria Nunez. Summer Bridge Advisee.

Martha Franco. Advisee for Graduate School.

Katy Gorman. Advisee for Undergraduate Programs.

Stephanie Medina. Advisee for Graduate School.

Loyola Rankin. Advisee for Graduate School.

**Advisees, 2011-2012**

Greta Aiken. Ethnic Studies. Concentration Advisor

Lucy Boltz. Ethnic Studies. Concentration Advisor

Paola Bonilla. Ethnic Studies. Concentration Advisor

Ana Cuellar. Ethnic Studies. Concentration Advisor

Martha Franco. Ethnic Studies. Concentration Advisor

Joshua Garcia. Ethnic Studies. Concentration Advisor

Lorena Garcia. Ethnic Studies. Concentration Advisor

Dian Jackson. Ethnic Studies. Concentration Advisor

Seamus Kirst. Ethnic Studies. Concentration Advisor

Mariela Martinez. Ethnic Studies. Concentration Advisor

Araceli Mendez. Ethnic Studies. Concentration Advisor

Timothy Natividad. Ethnic Studies. Concentration Advisor

Thuy-Mai Nguyen. Ethnic Studies. Concentration Advisor

Madisen Obiedo. Ethnic Studies. Concentration Advisor

Marley Pierce. Ethnic Studies. Concentration Advisor

Loyola Rankin. Ethnic Studies. Concentration Advisor

Tyler Rogers. Ethnic Studies. Concentration Advisor

Nicolle Toledo. Ethnic Studies. Concentration Advisor

Le Tran. Ethnic Studies. Concentration Advisor

Paul Tran. Ethnic Studies. Concentration Advisor

Vivian Truong. Ethnic Studies. Concentration Advisor

### **Professional Affiliations**

American Studies Association

Modern Language Association

Mujeres Activas en Letras y Cambio Social

National American Indian Studies Association

National Association of Chicana and Chicano Studies

National Women Studies Association

Rocky Mountain American Studies Association

Western Literature Association

### **Departmental Service**

#### **University of New Mexico**

Chicana and Chicana/o Studies Advisory Committee, Part Time Faculty Representative, 2014-Present

Chicana and Chicana/o Studies Lecture Series Committee, Chair. 2014-Present

#### **Northern New Mexico College**

Academic Standards Committee. 2013-2014

Faculty Advisor for the Department of Humanities. 2013-2014

Faculty Senate Representative for the Department of Humanities. 2013-2014

Faculty Senate Secretary. 2013-present

Fiction Editor for *Trickster: A Literary Journal*. 2013-present

Founding Member of *Trickster: A Literary Journal*. 2013-present

Friday Academy for Northern New Mexico College's STEM Outreach. Española Area Middle Schools. (Carlos Vigil Middle School and Pojoaque Valley Middle Schools). 2013-2014

General Education Committee. 2013-2014

Historias de Nuevo Mexico Organizing Committee for October 2014 conference. 2013-2014

Mujeres Activas en Letras y Cambio Social (MALCS) Site Committee for 2014 Summer Institute. 2013-2014

First Year Experience Sub-Committee. Fall 2013

Recruiter for Northern New Mexico College. Española Valley High School. October 2013

Co-editor. *The Speed of Rain*. Summer Bridge/El Puente chapbook. Summer 2013

Organizer. Summer Bridge/El Puente Poetry Reading with Luci Tapahonso, Poet Laureate of Navajo Nation. Summer 2013.

### **Brown University**

Faculty Advisor/Mentor for the East Coast Chicano Student Forum. February 2012

Ethnic Studies Graduate Speaker Series Organizer. 2012

Concentration Advisor for Ethnic Studies Concentration, 2011-2012

Ethnic Studies. Curriculum Director, 2011-2012

Ethnic Studies Faculty Liaison to the Greater Community, 2011-2012

Ethnic Studies Film Series Organizer, 2011-2012

Films Presented and Screened:

*Precious Knowledge* (2010)

*Two Spirits* (2010)

*We Shall Not Be Moved* (2007)  
*The Two Towns of Jasper* (2007)  
*Hearing Radmila* (2010)

Ethnic Studies Programming Director, 2011-2012

Third World Center Assistant Director Job Search Committee, 2011

Website Design and Maintenance for Center of the Study of Race and Ethnicity in America website, 2011-2012

Ethnic Studies American Civilization American Indian Studies Job Search Committee Advisor, 2010-2011

Faculty Advisor for Native Americans at Brown University, 2010-2011

Faculty Organizer for Native Americans at Brown 10<sup>th</sup> Annual Spring Thaw Powwow, 2010-2011

Faculty Advisor for All Ivy Latina/o Conference. November 2010.

**University of New Mexico**

Organizer of WOW: Women and Creativity. National Hispanic Cultural Center, March 2010

Member of Chicano/Hispano/Mexicano Studies Faculty Advisory Committee, 2008-2010

Faculty Co-Mentor for McNair/R.O.P. Program, 2008-2009  
Advisee: Becky Elizabeth Castillo

Scholarship Committee for Raza Graduate Student Association, 2008

Coordinator for Service Learning Community relationship between Chicana/o Studies undergraduate students and the 13<sup>th</sup> Border Book Festival in Mesilla, NM. Spring 2007

Member of Post-Doctorate Fellowship Search Committee. Department of Women Studies. Spring 2006

American Studies Graduate Association Officer, 2000-2005

Co-Organizer of the Jacques Derrida Symposium. Department of English. Spring 2005

Graduate Peer Counselor for the Women's Resource Center. 2004-2005

Newsletter Editor for the Women's Resource Center, 2004-2005

Teaching Associate Representative on the Executive Committee for Women Studies and Women Studies Affiliated Faculty. 2003-2005

Co-Organizer of Women of Color/Mixed Heritage, Ethnicity, Race Conference.  
Sponsored by the Women's Resource Center and the Department of Women Studies. 2003-2004

Transcribed, Translated, Edited and Revised the following manuscript by Professor Hector A. Torres: *Contemporary Conversations with Chicana and Chicano Writers*. 2003-2005

Coordinator for the Self Study presented by the American Studies Department to outside Reviewers, 2002

American Studies Colloquia Organizer, 2000-2001

### **West Texas A&M University Service**

Officer in Sigma Tau Delta, West Texas A&M University, Canyon, TX, 1996-1997

### **Community Service**

Volunteer, Mentor and Tutor, Red Willow Education Center. Taos Pueblo, NM. 2012-2013

Volunteer, Mentor, League of United Latin American Citizens, Amarillo, TX, 2011

Volunteer, Weaving Ourselves Whole Writing Workshop Volunteer, National Hispanic Cultural Center, Albuquerque, NM 2008-2010

Volunteer, GED Tutor, Amarillo Community College, Amarillo, TX, 1999-2000

Volunteer, History Tutor, Gonzalo Garza Alternative High School, Austin, TX. 1997-1999

### **References**

David Barton, Ph.D.  
Associate Professor  
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Northern New Mexico College  
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(505) 747-2217  
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A. Gabriel Melendez, Ph.D.  
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