

Mario Montoya

Educator/ Instructor

University of New Mexico

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Education

University Of New Mexico

MFA

(August 2018 – May 2021)

Creative Writing

Graduate Instructor/ TA

BMR Editor-in-Chief

Completion Date: May 2021

BA

(January 2006 – May 13, 2017)

English - Creative Writing

Political Science - Minor

Completion Date: May 2017

Central New Mexico Community College

AA

(August 1999 – December 15, 2005)

Liberal Arts - Creative Writing

Completion Date: December 2005

Publications

Poetry

- “Prayer for the Guilty” (May 2021) in *Free Them All Poetry Series* (TBD)

Short Stories

- “Use It or Lose It” (February 2019) for *Words for Charity* website: wordsforcharity.org
- “Use It or Lose It” (December 2018) for *The Santa Fe Reporter*: Vol. 45, Issue 49, Pg. 19
- “Lunchtime in the North Valley” (June 2017) in *All at Once I Saw My Colors*. Z Publishing House. USA
- “Slippery When Wet” (April 1998) in *Fictions: Rio Rancho HS Literary Review*. Pg. 24

Articles/ Blogs

- “Make It Human” (July 2019) *Blue Mesa Review* website: www.bmr.unm.edu/blog
- “Double Impostor Syndrome: Being of Color in an MFA Program” (November 2018) *Blue Mesa Review* website: www.bmr.unm.edu/blog
- “For Halloween, Be Your Favorite Writer” (October 2016) *Blue Mesa Review* website: www.bmr.unm.edu/blog
- “Puesta Kids Concerned About Vandalism Action” (April 1992) *The Rio Rancho Observer*, Page 14
- “Share and Care Program a Success” (December 1990) *The Rio Rancho Observer*, Page 12

Honors/Scholarships

Rudolfo Anaya Fellowship Award, *UNM English Department* (May 2021)
APEX Fellowship Scholarship, *El Centro de la Raza* (May 2020)
Transformar Fellowship Scholarship, *El Centro de la Raza* (May 2020)
Compassionate Chronicles Grant, *Words for Charity* (June 2019)
Summa Academia Fellowship Scholarship, *El Centro de la Raza, UNM* (May 2019)
3rd Place-Nonfiction Contest for “Use It or Lose It” *The Santa Fe Reporter* (December 2018)
MFA Program Teacher’s Assistantship, *University of New Mexico* (August 2018-May 2021)
Dean’s List of Honorable GPAs, *The University of New Mexico* (May 2017)
Dean’s List of Honorable GPAs, *The University of New Mexico* (December 2017)
Dean’s List of Honorable GPAs, *The University of New Mexico* (May 2016)

Presentations/Readings

- **Podcast:** Bridges & Borders Podcast: A Conversation with Mario Montoya (July 2022) via: bridgesandborders.podbean.com
- **Reading:** “Sativa the Marijuana Plant” (June 2022) *Jimmy Santiago Baca 8th Annual Writers Retreat* Opening Ceremony, at The Albuquerque Museum of Art and History in New Mexico.
- **Keynote Speech:** “Swimming in Lake Michigan” (May 2022) El Centro Graduation Ceremony Keynote Speaker, UNM Pit Arena, University of New Mexico, Albuquerque, find at: <https://youtu.be/9YS9wrrsKel>
- **Presentation:** “Surviving the Pandemic” (February 2022) Guest Panelist for UNM English Department via Zoom, University of New Mexico, Albuquerque.
- **Podcast:** Behind the Scenes: Conversations with Cool People with Mario Montoya (July 2021) via Zoomcatchers and Youtube: <https://youtu.be/q6tUzuXpRng>
- **Reading:** “Rasquache” (June 18, 2021) *Jimmy Santiago Baca 8th Annual Writers Retreat* Opening Ceremony, at The Albuquerque Museum of Art and History in New Mexico.

- **Reading:** “Maria Curbs” (March 2021) Virtual: *A Night with Jimmy Santiago Baca*, for New Mexico State University, Las Cruces, New Mexico.
- **Presentation:** “Time For Teaching” Conference (October 2019) for *The University of New Mexico, English Department*, UNM SUB, Albuquerque, NM.
- **Reading:** “Rasquache” (September 2019) for *Works in Progress*, at Tortuga Art Gallery, Albuquerque, NM.
- **Presentation:** “Perseverance” (June 2019) for *The City of Albuquerque Youth Initiative*, at Warehouse 508, Albuquerque, NM.
- **Reading:** “Use It or Lose It” (December 2018) for *The Santa Fe Reporter*, at Collected Works Bookstore, Santa Fe, NM.
- **Reading:** “The Candy Run” (November 2018) for *Works in Progress*, at Tortuga Art Gallery, Albuquerque, NM.

University Teaching History

The University of New Mexico (August 2018 - Present)

Department of English, Language and Literature

Department of Chicana Chicano Studies

Courses Developed and Instructed:

ENGL 1110Y - Composition I Stretch II (Spring 2022)

ENGL 1110 - Composition I (Fall 2021)

ENGL 1120 - Composition I (Fall 2021)

CCST 2110 - Intro to Chicana Chicano Studies (Fall 2021)

CCST 2110 - Street Knowledge: Exploring Hip Hop Culture Through Film (Fall 2021)

ENGL 1110 - Composition I (Remote) (Spring 2021)

ENGL 1110 - Street Knowledge: Exploring Hip Hop Culture Through Film (Remote) (Fall 2020)

ENGL 2310 - Introduction to Creative Writing (Online) (Fall 2020)

ENGL 2993 - Summer Bridge - Core Writing (Summer 2020)

ENGL 2310 - Intro to Creative Writing (Spring 2020)

ENGL 1120 - eComp II (Online) (Spring 2020)

ENGL 2120 - Intermediate Composition: Hip Hop, A Cultural Phenomenon (Fall 2019)

ENGL 1120 - Composition/ Chicano Studies (Fall 2019)

ENGL 1120 - Composition II (2 sections, Spring 2019)

ENGL 1110 - Composition I (2 sections, Fall 2018)

Primary/Secondary School Teaching History

The Harwood Art Center

(May 2012 – July 2012)

Writing/Art Instructor

Courses Developed and Instructed:

Introduction to Spoken Word and Poetry (July 2012)

Introduction to Street Art and Stenciling (June 2012)

Beginning Breakdancing for Kids (2012)

Citizen Schools/ Grant MS

(June 2008 – June 2010)

Team Leader/ Instructor

Courses Developed and Instructed:

Creating a Literary Magazine/ Poetry (Spring 2010)

Hip Hop Appreciation Workshop (Spring 2009)

After-School Program Teaching History**La Fronteristxs Writing Workshop**

(February 2022 - May 2022)

Writing Co-Facilitator

Courses Developed and Instructed:

Creative Nonfiction and Transformative Justice (February 2022)

The Cesar Chavez Foundation

(June 2015 – November 2015)

Program Administrator

Courses Developed and Instructed:

Study Smart Program (August 2015)

Art Attack Cartooning and Lettering (September 2015)

Reading is FunDaMental (October 2015)

Heights Community Center/ City of ABQ

(May 2014 – February 2015)

Team Leader/ Mentor

Courses Developed and Instructed:

Arts & Crafts with Construction Paper (Summer 2014)

Painting with Watercolors (Fall 2015)

YMCA of New Mexico

(May 2009 – August 2009)

Assistant Site Supervisor

Courses Developed and Instructed:

Introduction to the Performing Arts (Summer 2009)

CampFire USA

(August 2000—May 2002)

Site Supervisor

Courses Developed and Instructed:

Homework Hour (August 2000—May 2002)
Arts & Crafts Time (August 2000—May 2002)

Professional Temp Work

Working Classroom Program	<i>Writing Instructor</i>	(January 2022 - May 2022)
UNM Chicana/o Mentorship Program	<i>Mentor</i>	(January 2022 - May 2022)
Bear Grease Stage Production	<i>Event Organizer</i>	(January 2022 - April 2022)
Hip Hop University Activist	<i>Core Organizer</i>	(January 2022 - Present)
Tear the SUB Up Hip Hop Demo	<i>Event Organizer</i>	(December 2021)
Jimmy S. Baca Writer's Retreat	<i>Reader/ Facilitator</i>	(April 2021)
Aldo Leopold Writing Contest	<i>Contest Judge</i>	(February 2021 - March 2021)
Blue Mesa Review Lit Mag	<i>Editor-in-Chief</i>	(June 2020 - May 2021)
AWP Writers Conference	<i>Literary Mag Booth Facilitator</i>	(March 2020)
Time For Teaching Conference	<i>Grad Instructor Presenter</i>	(October 2019)
APEX Fellowship	<i>Grad Student Fellow</i>	(September 2019 - Present)
Transformar Fellowship	<i>Grad Student Fellow</i>	(September 2019 - Present)
Blue Mesa Review Lit Mag	<i>Fiction Editor</i>	(April 2019 - Present)
AWP Writers Conference	<i>Literary Mag Booth Facilitator</i>	(March 2019)
Lena Todd Award	<i>Contest Judge</i>	(February 2018 - March 2018)
Summa Academia Fellowship	<i>Grad Student Fellow</i>	(September 2018 - April 2019)
Conceptions Southwest Lit Mag	<i>Slush Pile Reader</i>	(August 2016 – May 2017)
Warehouse 508/ City of ABQ	<i>Songwriting Instructor</i>	(January 2011 – July 2011)
Blue Mesa Review Lit Mag	<i>Undergrad Reader</i>	(August 2009 – May 2010)
HOPE Hip Hop Program	<i>Poetry Instructor</i>	(June 2008 – July 2009)
La Placita Institute	<i>Rap Instructor</i>	(August 2007 – December 2007)
2008 Hip Hop Convention	<i>New Mexico Delegate</i>	(July 2008)
The League of Pissed-Off Voters	<i>Grassroots Activist</i>	(March 2007 – August 2007)

Grad English Coursework

The University of New Mexico

ENGL 501	Introduction to the Profession of Writers	(Instr. Dan Mueller)
ENGL 520	Blue Mesa Review Literary Magazine	(Instr. Mark Sundeen)
ENGL 521	Creative Workshop: Prose Fiction	(Instr. Dan Mueller)
ENGL 523	Creative Writing Workshop: Nonfiction	(Instr. Greg Martin)
ENGL 523	Creative Workshop: Creative Nonfiction	(Instr. Mark Sundeen)
ENGL 530	Teaching Introductory Comp	(Instr. Paine, Ruecker)
ENGL 532	Teaching Multimodal and Online Comp	(Instr. Tiffany Bourelle)
ENGL 565	Chicana-o Literature	(Instr. Melina Vizcaino-Aleman)
ENGL 587	Narrative Design	(Instr. Greg Martin)
ENGL 587	Writing Mystery Stories	(Instr. Andrew Bourelle)
ENGL 587	Image and Time in Narrative	(Instr. Daniel Mueller)

ENGL 587	Women Writers of the Southwest	(Instr. Melina Vizcaino-Aleman)
ENGL 698	Independent Study: Lit Mag Publication	(Instr. Lisa Chavez)
ENGL 699	Dissertation Hours	(Instr. Greg Martin)

Undergrad English Coursework

The University of New Mexico

ENGL 250	Analysis of Literature	(Instr. Not Documented)
ENGL 296	Earlier American Literature	(Instr. Not Documented)
ENGL 297	Later American Literature	(Instr. Bernadine Hernandez)
ENGL 315	Interdisciplinary Approaches to Literature	(Instr. Kedesha Matthews)
ENGL 322	Intermediate Creative Writing Poetry	(Instr. Amy Beeder)
ENGL 323	Intermediate Creative Writing Nonfiction	(Instr. Marisa P. Clarke)
ENGL 365	Chicana/o Culture and Literature	(Instr. Hector Torres)
ENGL 420	Blue Mesa Review Literary Magazine	(Instr. Jose Orduna)
ENGL 421	Advanced Creative Writing Fiction	(Instr. Sharon Oard Warner)
ENGL 421	Advanced Creative Writing Fiction	(Instr. Julie Shigekuni)
ENGL 422	Advanced Creative Writing Poetry	(Instr. Michelle Brooks)
ENGL 422	Advanced Creative Writing Poetry	(Instr. Lisa Chavez)
ENGL 423	Advanced Creative Writing Nonfiction	(Instr. Lisa Chavez)
ENGL 423	Advanced Creative Writing Nonfiction	(Instr. Marisa P. Clark)

Central New Mexico Community College

ENGL 221	Creative Writing Fiction	(Instr. Not Documented)
ENGL 222	Creative Writing Poetry	(Instr. Patrick Houlihan)

References:

Personal and professional references available upon request.